

BROOK LYN JONES

PORTFOLIO

IN ART & ARCHITECTURE

EDUCATION

ADDRESS 5087 S 136th East Ave
Apt 113
Tulsa, OK 74134

• RAISE Award, 1st Place Integration of Daylight and Electric Lighting	Fall 2024
• Oklahoma State University Presidents' Honor Roll	Fall 2024, 2023
• 2024 Alumni Book Award for Excellence in 4th Year Design Studio	Spring 2024
• Oklahoma City Foundation for Architecture Scholarship Award	Spring 2024
• Summer 2024 Architecture Study Abroad Scholarship Award	Spring 2024
• Oklahoma State University Deans' Honor Roll	Sp 2024, 2023
• 2022 W&W Steel Design Competition: Juror's Selectee	Fall 2022
• Oklahoma State University School of Architecture Scholarship Award	2021, 2022
• Cherokee Nation Undergraduate Scholarship Award	2020 - 2025
• Academic Achievement Scholarship Award	2020 - 2025

- Architecture Students Teaching Elementary Kids (ASTEK) *Spring 2025*
- Architecture Study Abroad: Zeitgeist (Italy, France, Germany, Denmark) *Summer 2024*
- American Institute of Architecture Students (AIAS)
4th Year Class Representative *2021 - Present*
2023 - 2024
- National Organization of Minority Architecture Students (NOMAS) *2021 - Present*
- The Almighty She (TAS)
3rd Year Class Representative *2022 - Present*
2022 - 2023
- Michael and Anne Greenwood School of Music Concert Choral *Fall 2020*

- **Oklahoma State University SoA - STILLWATER, OK**
- DESIGN COMMUNICATION II: ADVANCED DIGITAL APPLICATIONS TA - Spring 2025
- INTRODUCTION TO ARCHITECTURE TEACHING ASSISTANT - Fall 2024
- BIOMIMICRY TEACHING ASSISTANT - Fall 2024
- SPECIAL PROJECTS TEACHING ASSISTANT - Spring 2024
- DESIGN STUDIO IV TEACHING ASSISTANT - Fall 2023

STUDENT INTERN ARCHITECT

Summer 2024

- Engaged in programming and early design for Community and Non-Profit projects
- Observed collaboration and project meetings for Prototype, Commercial, and Retail projects
- Developed floorplans, massing models, site analysis, and cost matrix
- Attended OAC Meetings and site visits to various projects under construction
- Participated in multiple marketing and business development discussions, aligning with interests in the business of architecture

STUDENT INTERN ARCHITECT

Summer 2023 - Spring 2024

- Collaborated within a multi-disciplinary team to support design and development phases
- Created models and architectural drawings from concept to construction documents
- Ensured precision through revision of drawings and documentation
- Prepared and delivered presentations showcasing project concepts and progress
- Managed effective communication with external consultants

- Oversaw both physical and virtual office spaces, ensuring smooth operations
- Planned and managed corresponding advertising efforts
- Handled correspondence efficiently to maintain effective communication channels
- Conducted data entry and organized information systematically for streamlined operations

Inquisitive Imaginative Reliable Receptive Empathetic

Visual Arts

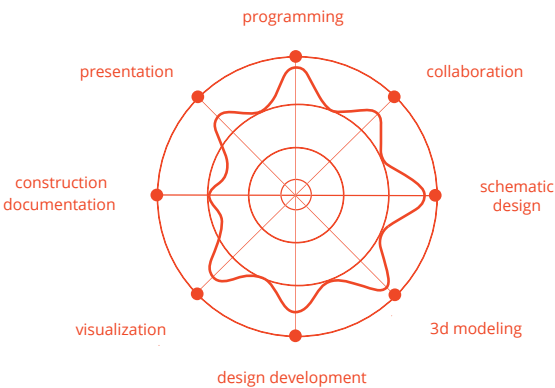
Travel

Performing Arts

Business

Nature

01 Phase Based



02 Knowledge

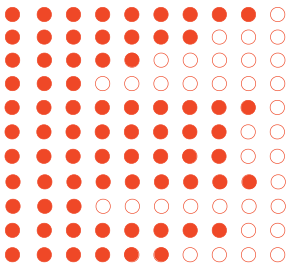
- Research and Analysis
- Graphic Design
- Code Compliance
- Building Systems

03 Personal

- Leadership
- Active Listening
- Critical Thinking
- Problem Solving
- Resilience

04 Software

- Revit
- Rhinoceros
- SketchUp
- AutoCad
- Adobe Photoshop
- Adobe Illustrator
- Adobe Indesign
- Enscape
- Lumion
- Microsoft Office
- Bluebeam



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TONY BLATT, AIA	ADG Blatt - Chief of Architecture ablatt@adgblatt.com 405.340.8552	JULIE BLATT, PE

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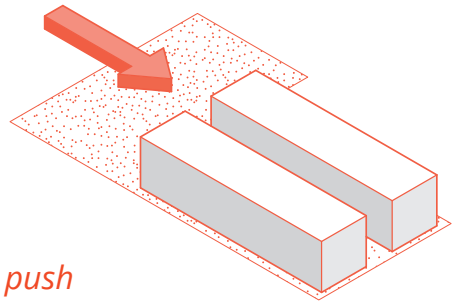
INTEGRATIVE DESIGN STUDIO

INTEGRATIVE ARTS CENTER

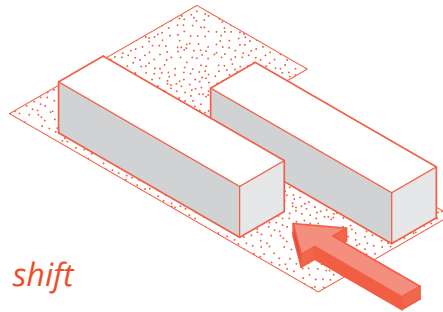
FALL 2024

Schematic Design Collaboration: Hazel Nansubuga & Braeden Shaw

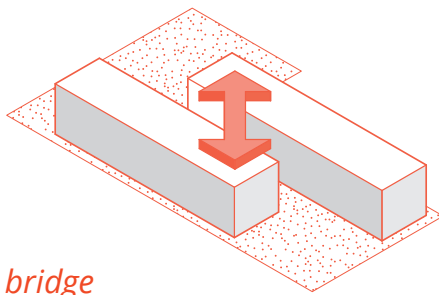
The Integrative Arts Center at Oklahoma State University is designed as a central hub for creative collaboration, uniting artistic disciplines throughout the university through a concept rooted in craft. The project explores the relationship between making and materiality, shaping both form and function to enhance user experience. Through careful integration of daylighting, detailing, and material selection, the center expresses the hands-on nature of artistic practice while driving a sense of community and engagement.



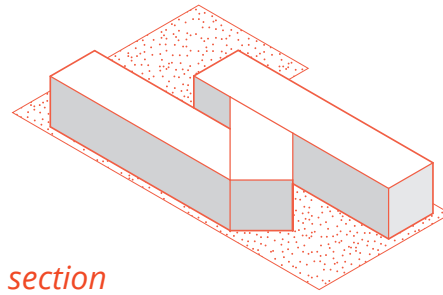
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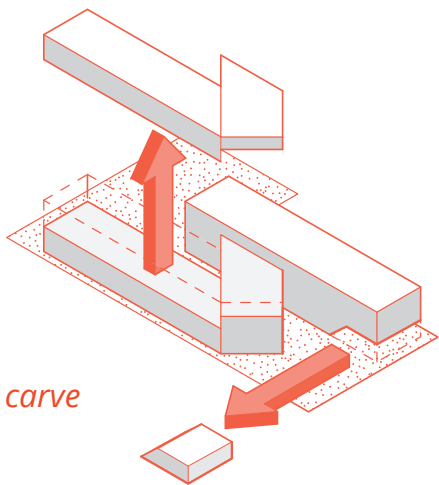
shift



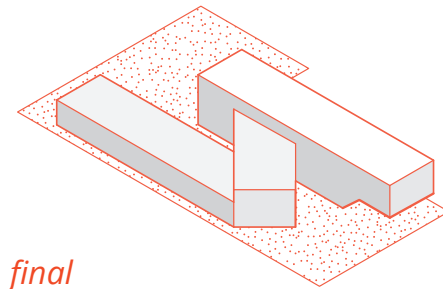
bridge



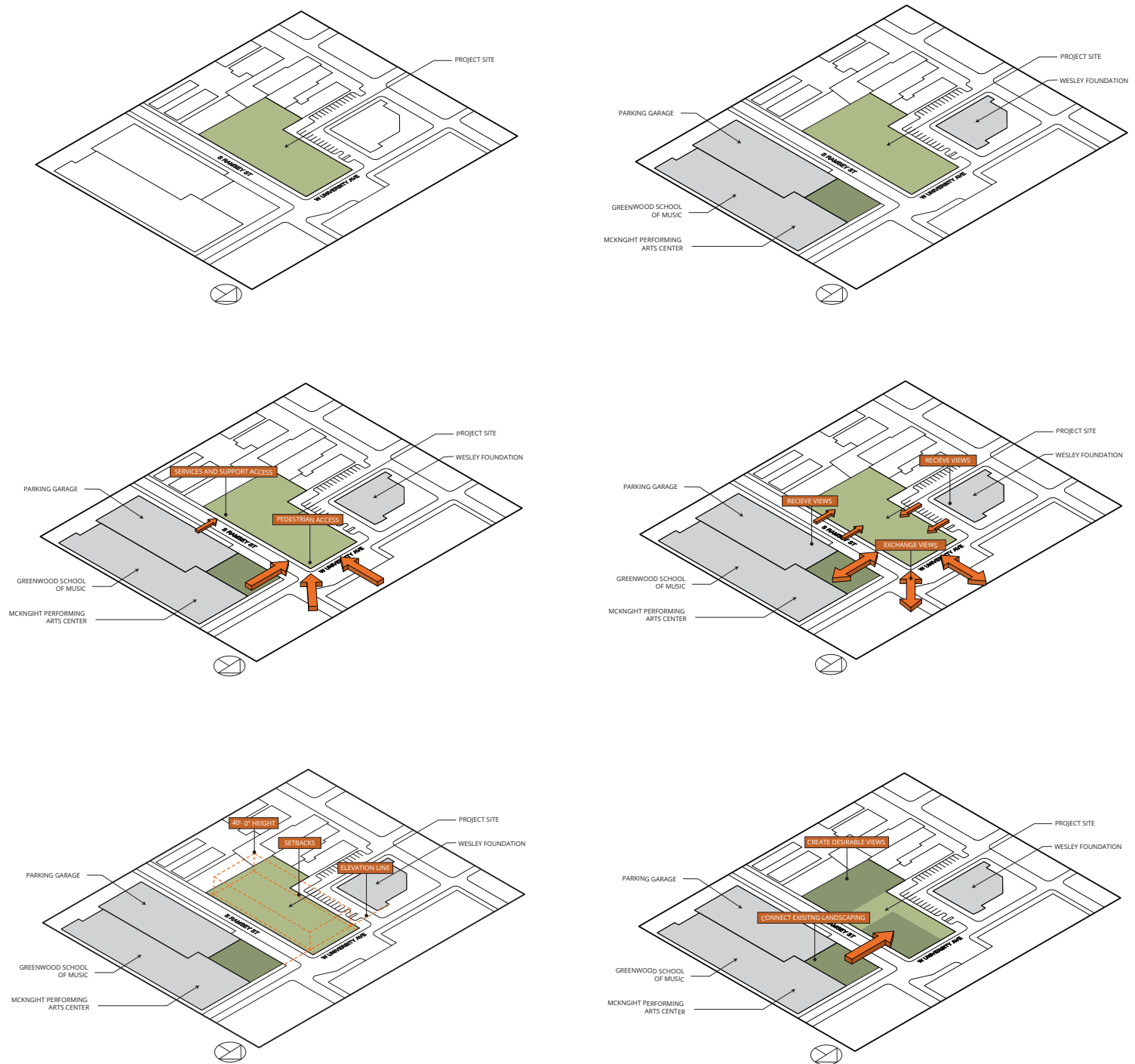
section



carve



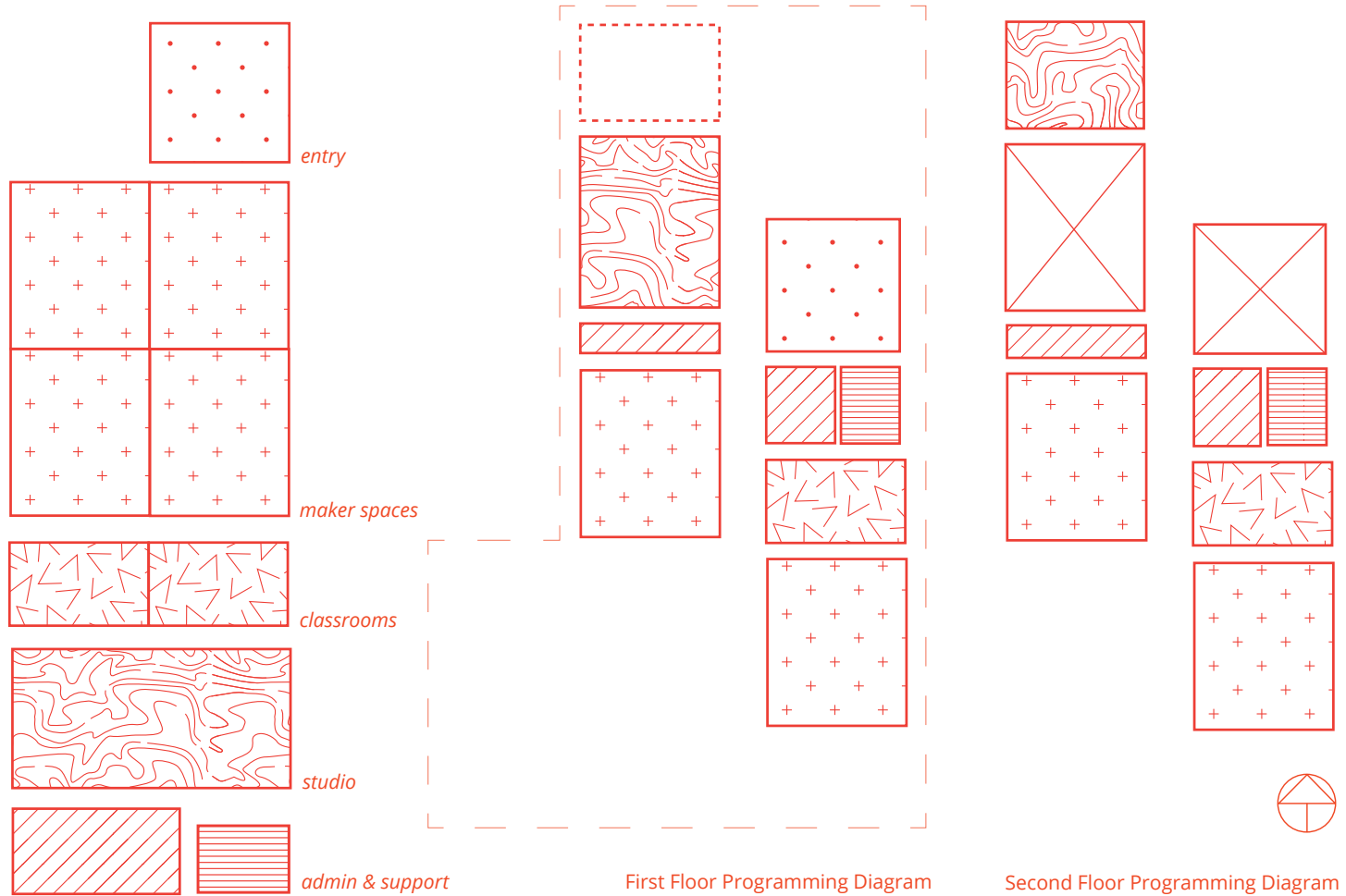
final



A. SCHEMATIC DESIGN

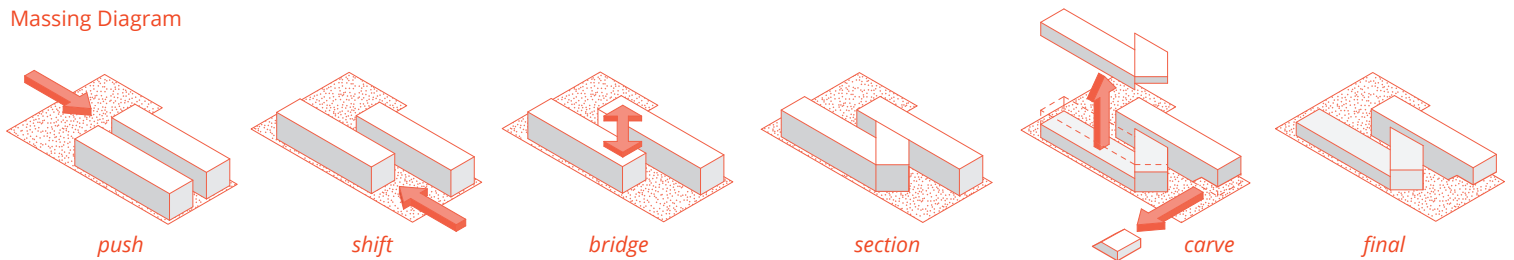
This project serves as an Integrative Arts Center that unites the diverse arts disciplines across Oklahoma State University's campus, creating a central hub that enhances collaboration and visibility. The facility will engage with the concept of "craft" in its design and function, while aligning with and reinforce OSU's Design Guidelines to ensure cohesion with the university's architectural and planning principles.

The concept for the Integrative Arts Center at Oklahoma State University draws its essence from the multifaceted nature of craft, exploring it through three primary lenses: nostalgia, the index of labor, and complexity. These ideas guide not only the form but also the functionality of the building, creating a seamless architectural narrative that mirrors the stages of art-making—learning, making, and celebrating.

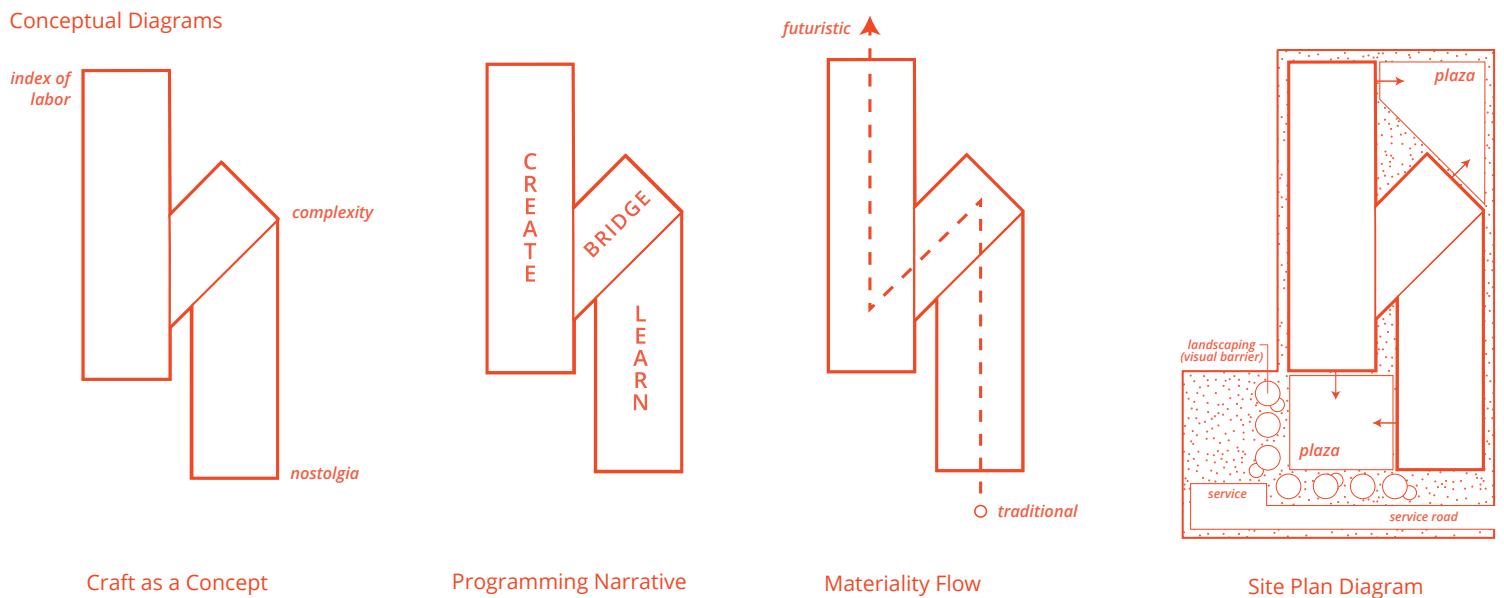


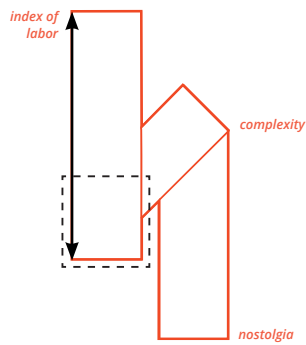
Provided Programming

Massing Diagram

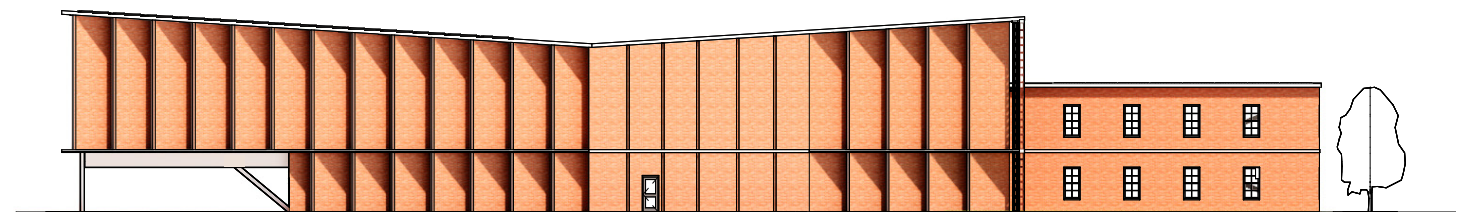
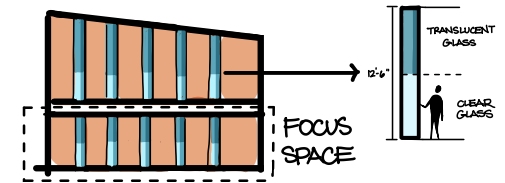
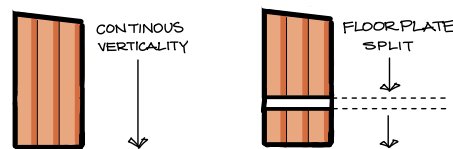
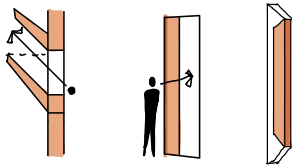
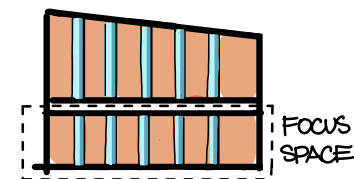
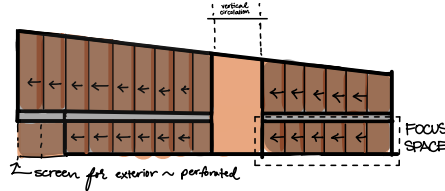
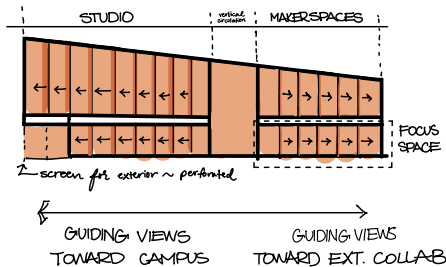
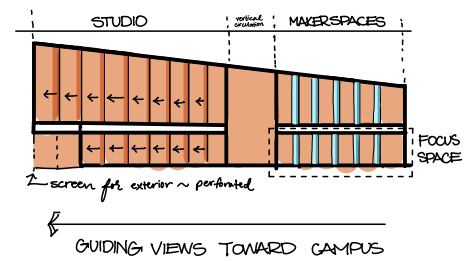
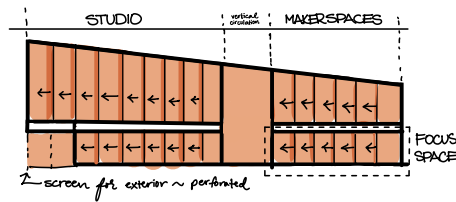
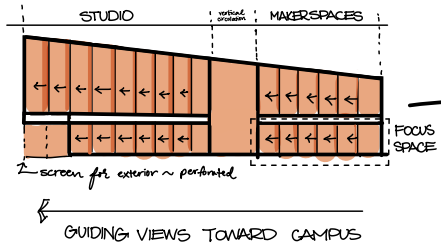
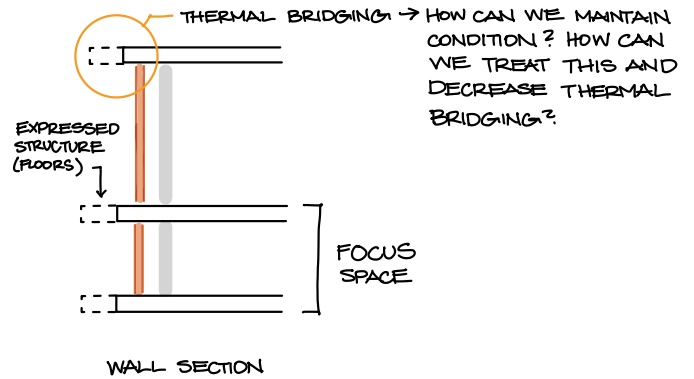
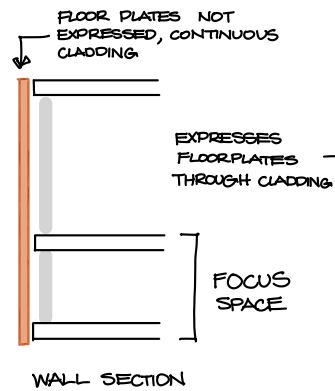


Conceptual Diagrams





West Wall and Focus Space Locations



West Elevation Development

① WEST ELEVATION
3/64" = 1'-0"

B. DESIGN DEVELOPMENT

The Manual Fabrication Studio, a first-floor southwest Maker Space, was selected as the focus space for the Design Development phase. The design process prioritized enhancing occupant comfort and experience while optimizing building performance. Spatial relationships were refined to improve functionality and flow, material selections prioritized durability and functionality, and compliance with building code was carefully

considered to secure a safe and inclusive environment. The process involved in-depth studies and simulations on building envelope performance, daylighting design, electric lighting, and carbon footprint, integrating with structural mechanical, and electrical systems. These studies and refinements informed the overall architectural vocabulary in the maker space and extend beyond to facilitate a cohesive design.



OKLAHOMA STATE UNIVERSITY
INTEGRATIVE ARTS CENTER

801 W UNIVERSITY AVENUE
STILLWATER, OK, 74074

PROJECT CONTACTS

ARCHITECTURAL

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SHEET LIST

A001 TITLE SHEET

A101 LEVEL 1 FLOOR PLAN

A201 EXTERIOR ELEVATIONS

A301 BUILDING SECTIONS

A351 WALL SECTION

A401 DETAIL - WALL SECTION

A402 DETAIL - PLAN

A701 FOCUS SPACE

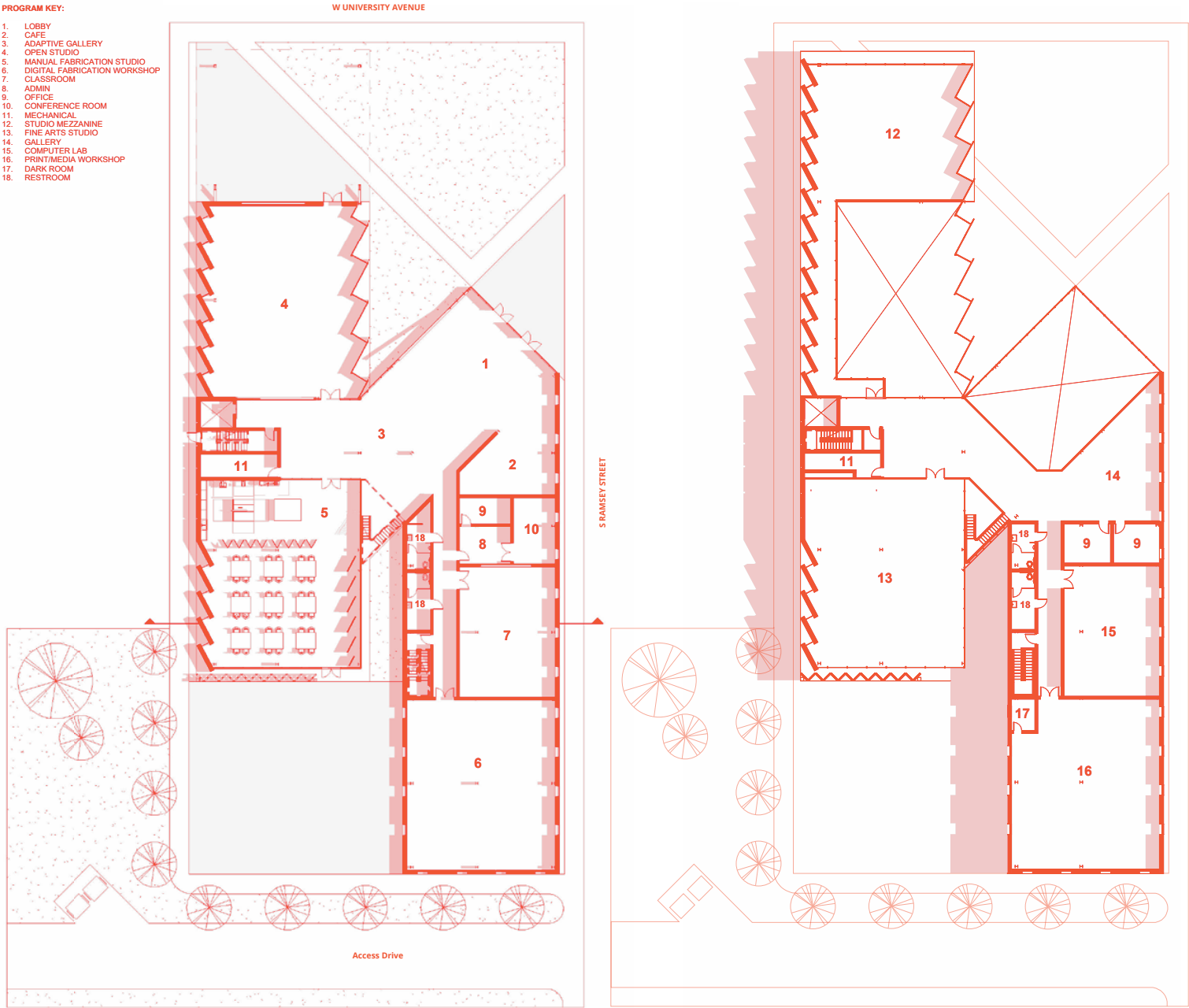
APPLICABLE CODES AND STANDARDS

- 2010 ADA Standards for Accessible Design
- OSU Design Guidelines
- City of Stillwater Adopted Standards (Revised September 17, 2024)
- 2018 International Building Code (IBC) Amended
- 2018 International Fire Code (IFC) Amended

- 2018 International Plumbing Code (IPC) Amended
- 2018 International Mechanical Code (IMC) Amended
- 2018 International Fuel Gas Code (IFGC) Amended
- 2020 National Electrical Code (NEC) Amended
- Zoning: T6 – Transect 6, 75' Overlay

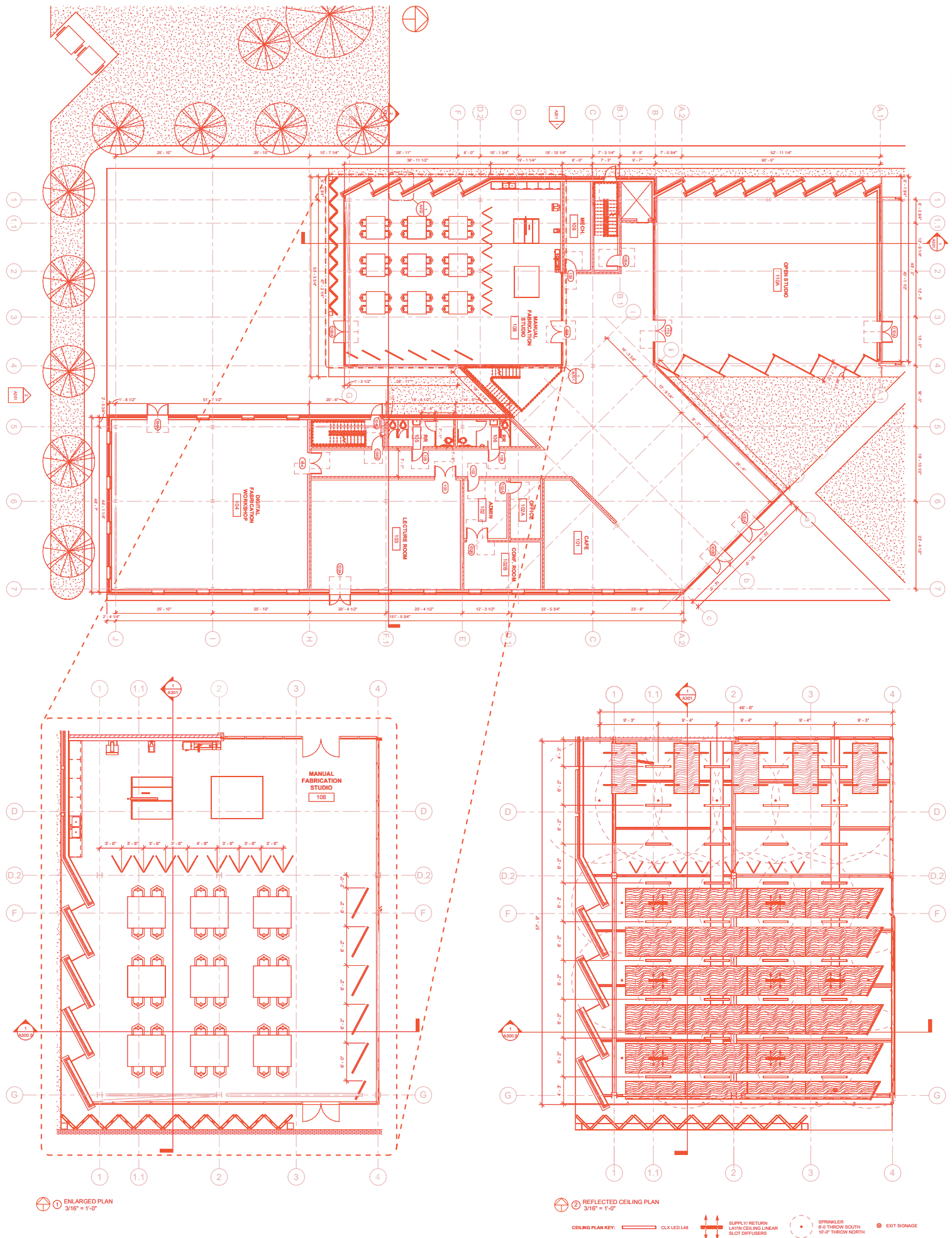
PROGRAM KEY:

1. LOBBY
2. CAFE
3. ADAPTIVE GALLERY
4. OPEN STUDIO
5. MANUAL FABRICATION STUDIO
6. DIGITAL FABRICATION WORKSHOP
7. CLASSROOM
8. ADMIN
9. OFFICE
10. CONFERENCE ROOM
11. MECHANICAL
12. STUDIO MEZZANINE
13. FINE ARTS STUDIO
14. GALLERY
15. COMPUTER LAB
16. PRINT/MEDIA WORKSHOP
17. DARK ROOM
18. RESTROOM

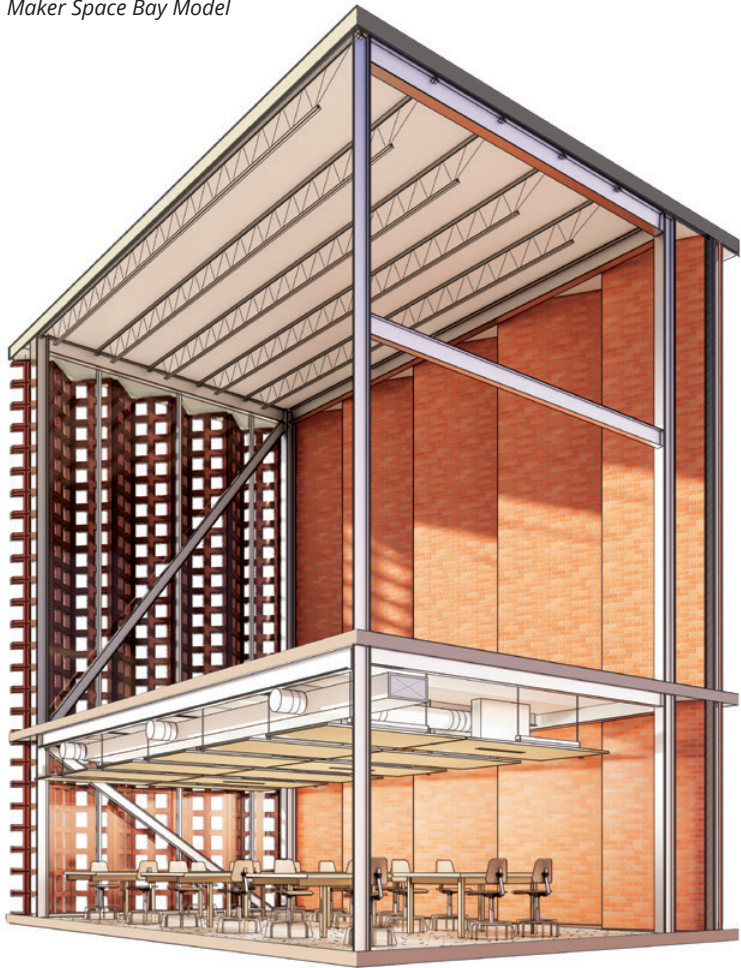


① LEVEL 1
1/32" = 1'-0"

② LEVEL 2
1/32" = 1'-0"



Maker Space Bay Model



Focus Space Developement - Maker Space

Maker Space Materials:

Plywood serves as both a practical and expressive material. Aligning with the maker space's role as a Manual Fabrication Studio for wood working, several custom elements including a drop-down ceiling, pinup surface, shelving, and overhead storage demonstrate the material's versatility.

Brick is a tactile and durable surface that reinforces the hands-on craftsmanship of wood working, tying back to the concept of craft as an index of labor.

CMU Breeze Block screen system acts as a functional and aesthetic element, filtering the harsh southwestern sunlight while maintaining visual connectivity to the southern plaza.

Finished Concrete Flooring reinforces the space's industrial character while offering durability and flexibility, accommodating the space's dynamic needs without compromising aesthetics.

2024 RAISE AWARD FOR 1ST PLACE: BEST INTEGRATION OF DAYLIGHTING & EFFICIENT ELECTRIC LIGHTING DESIGN

Integrating direct and indirect daylight from at least three orientations enhances lighting efficiency by optimizing natural illumination, reducing reliance on electric lighting, and minimizing lighting energy use intensity (EUI). This approach balances daylight distribution, extends natural light availability, improves thermal comfort by reducing heat gain, and lowers energy consumption.

"Good design is to minimize light energy consumption by means of efficient daylighting and energy efficient electric lighting systems. Successful daylighting design should minimize the time in which electric lighting is needed. Efficient electric lighting design should minimize energy consumption when electric lights are on. The lower the lighting EUI, the more efficient the building is. The winning team achieved an EUI of 1.67 kBtu/sf.yr."

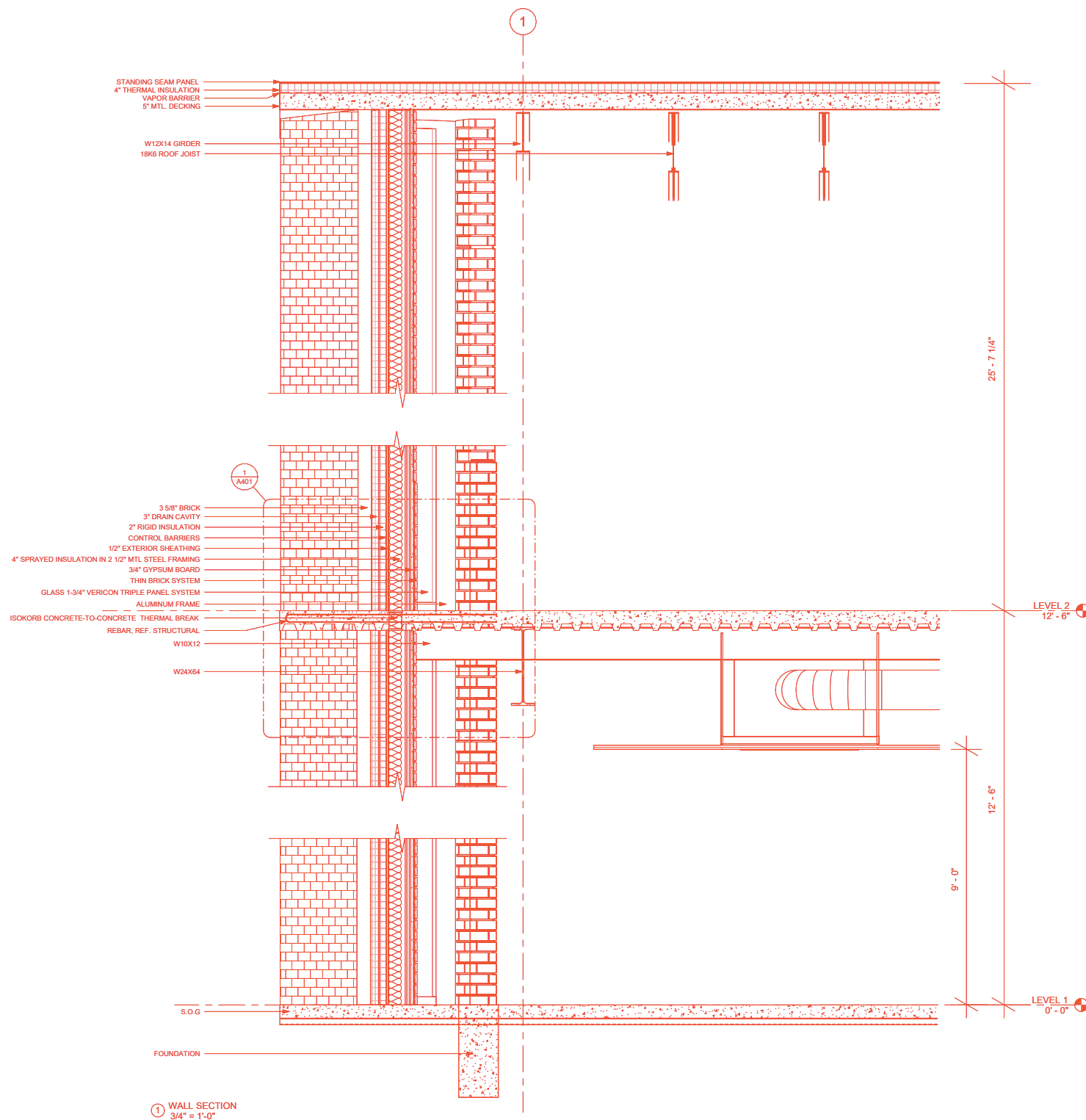
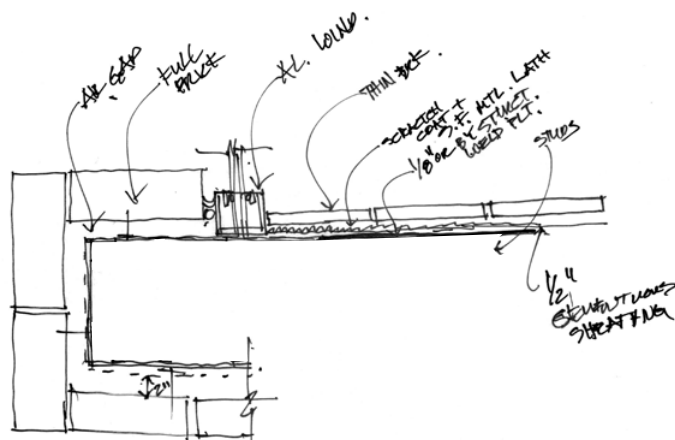


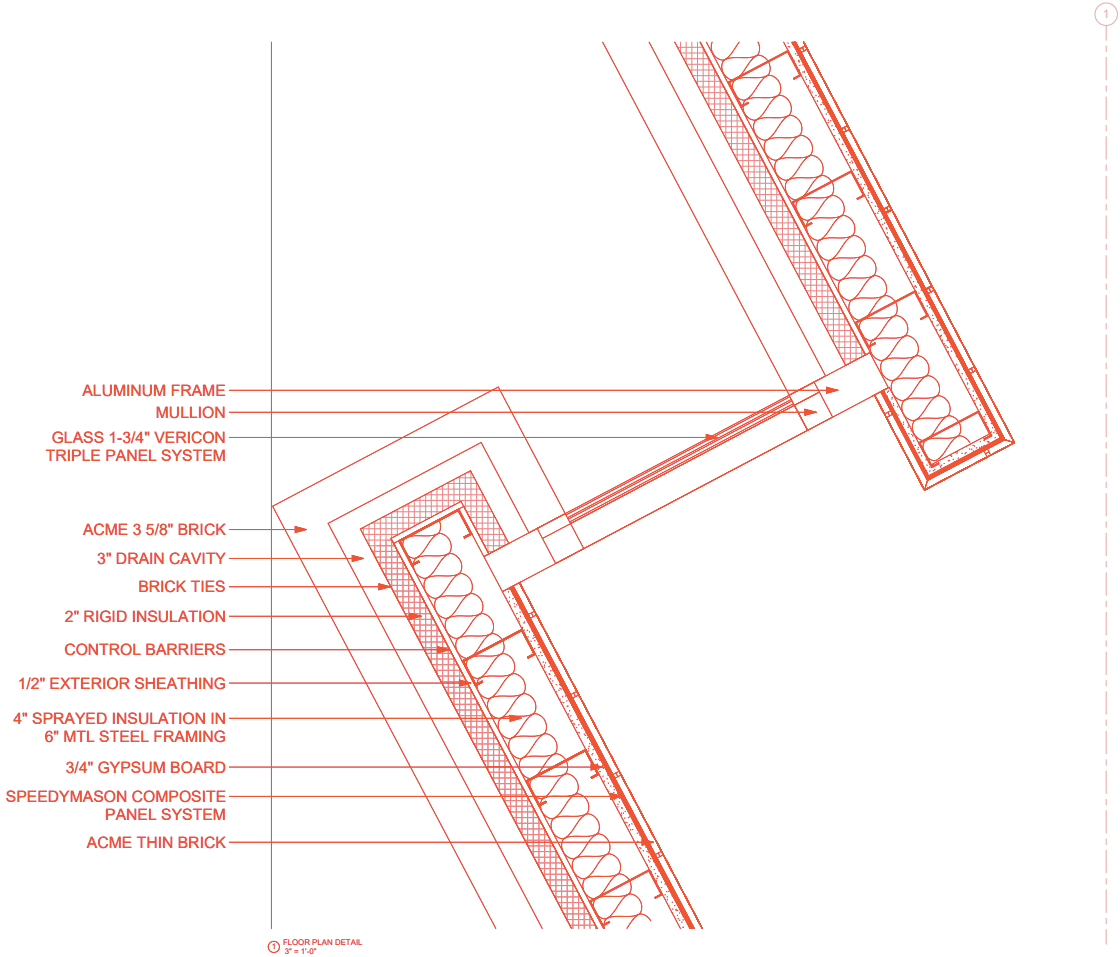
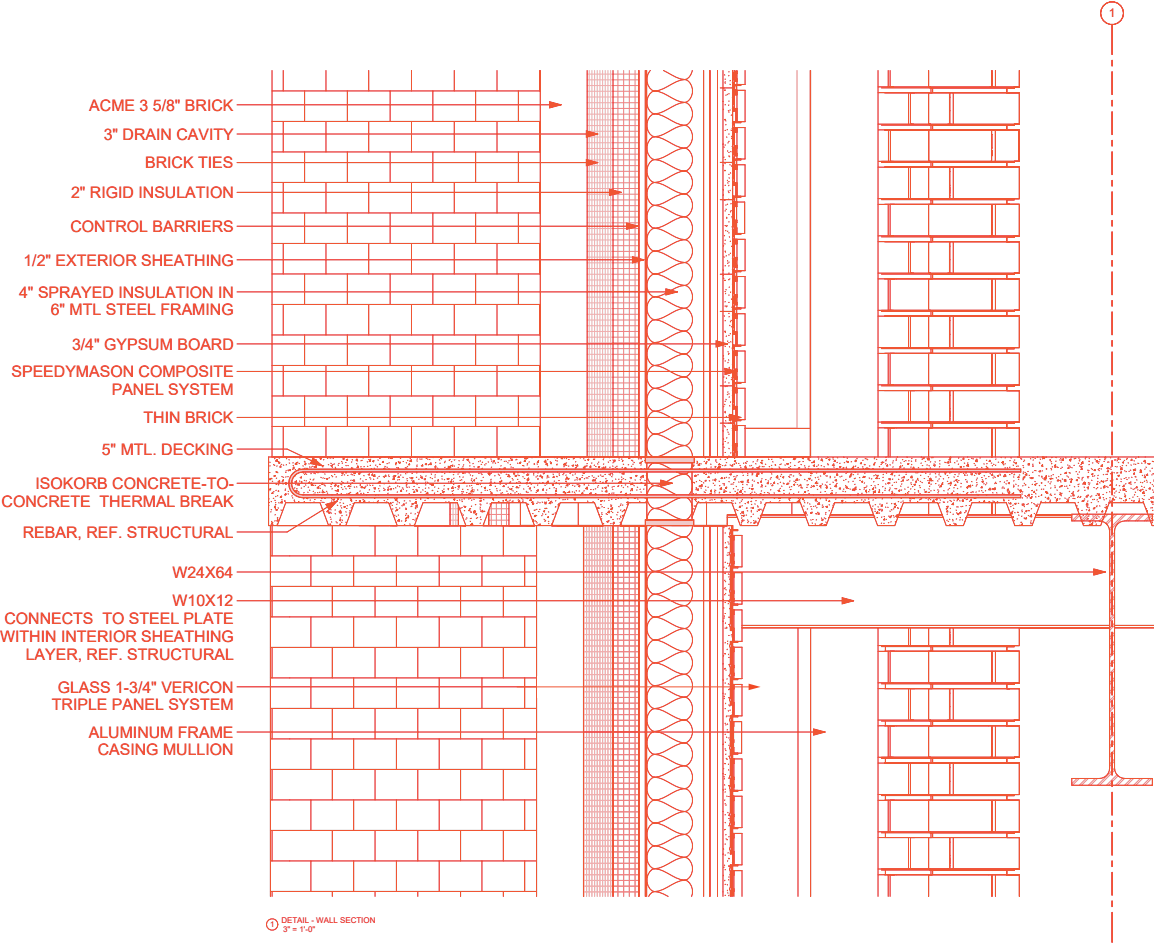
Maker Space West Facing Interior Render



Maker Space East Facing Interior Render

Construction Documentation focused on the constructibility of the west wall, developed in the previous phase. The infill angled brick wall was designed to express its inherent structure and communicate the concept of “craft as an index of labor”. Two design challenges addressed included the transition from the exterior brick to the interior thin brick system (seen in floor plan) and thermal bridging at the exposed concrete edge (seen in wall section).





- 1

ACME 3 5/8" BRICK
- 2

3" DRAIN CAVITY
- 3

2" RIGID INSULATION
- 4

CONTROL BARRIER
- 5

1/2" EXTERIOR SHEATHING
- 6

4" SPRAYED INSULATION IN 6" MTL STEEL FRAMING
- 7

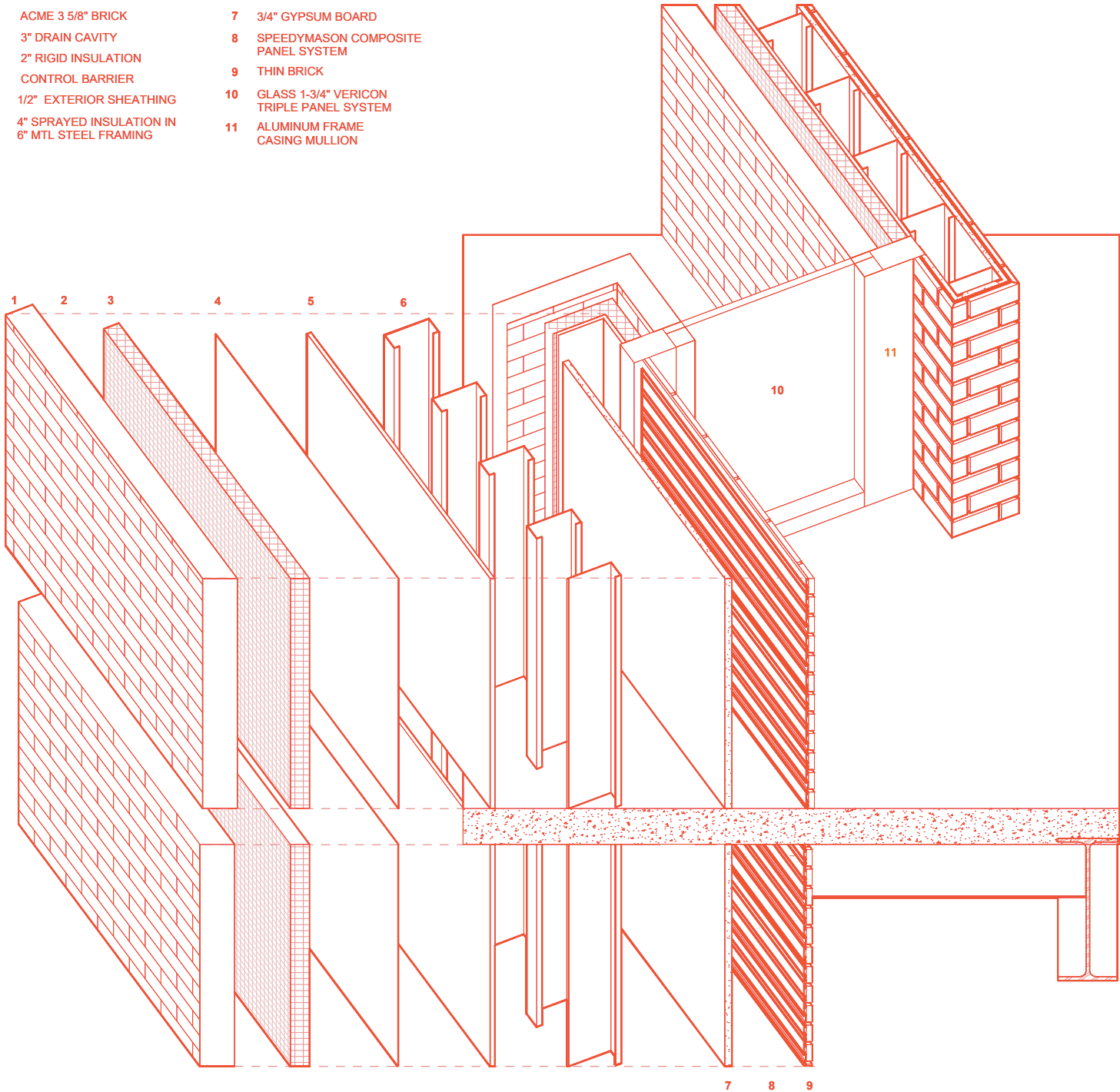
3/4" GYPSUM BOARD
- 8

SPEEDYMASON COMPOSITE PANEL SYSTEM
- 9

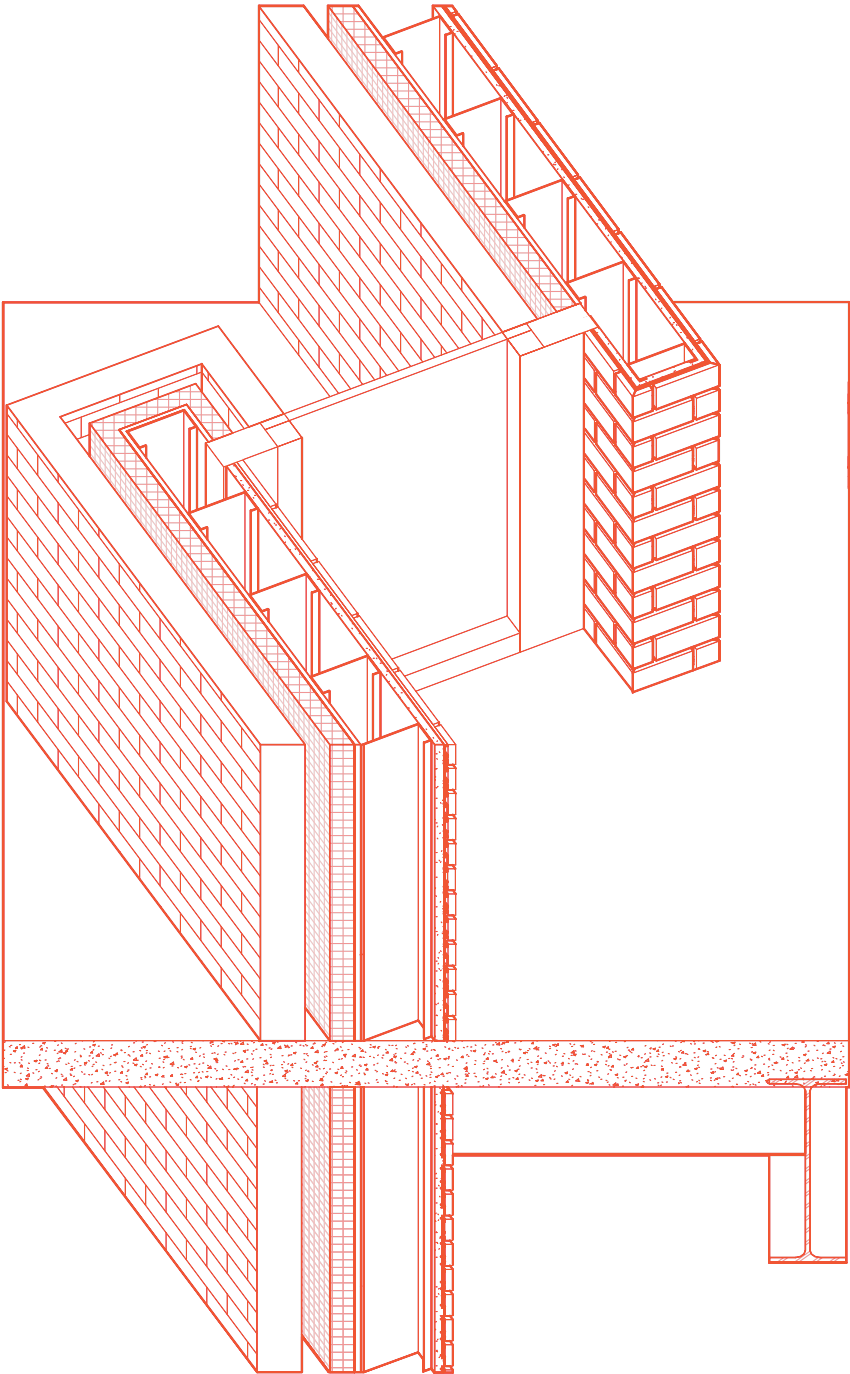
THIN BRICK
- 10

GLASS 1-3/4" VERICON TRIPLE PANEL SYSTEM
- 11

ALUMINUM FRAME CASING MULLION



② DETAIL EXPLODED AXONOMETRIC



① DETAIL AXONOMETRIC

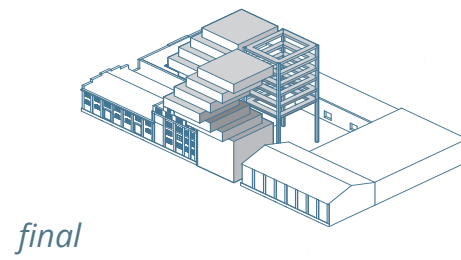
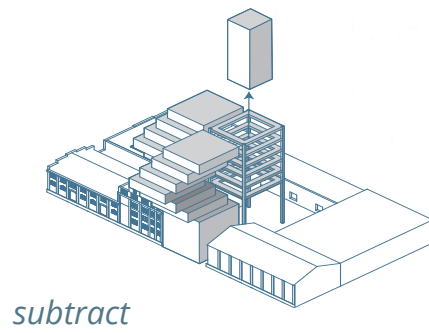
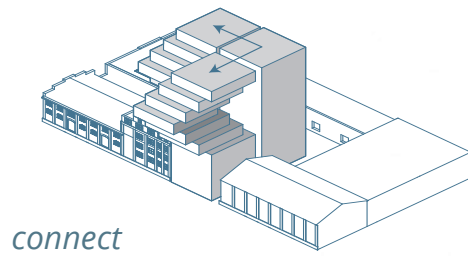
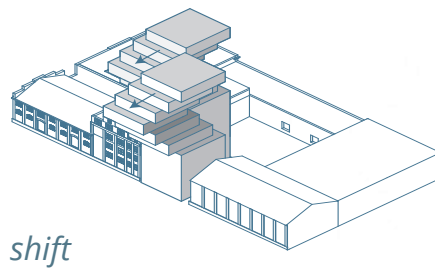
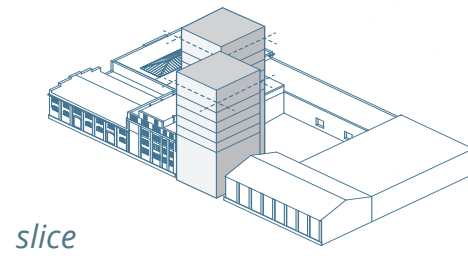
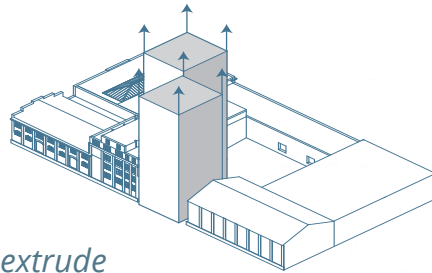
EXPERIMENTAL DESIGN STUDIO

TIMBER IN THE CITY

SPRING 2024

In Collaboration with Kasey Fuquay and Ryan Thompson

Timber Heights reimagines affordable housing through a lens of sustainability, material innovation, and community engagement. By integrating mass timber construction with the existing urban fabric, the project reduces its carbon footprint while promoting environmental, social, and cultural resilience. A modular design approach enhances construction efficiency, minimizes material waste, and allows for greater flexibility in unit configurations, ensuring adaptability to diverse housing needs. The design creates a balance between privacy and connectivity, creating spaces that support individuality while encouraging community interaction.



Timber Heights

Redefining Affordable Housing for Sustainable Communities

Aims to integrate new construction with existing urban fabric to promote environmental, social, and cultural sustainability. Through exploring diverse wood technologies, the project proposes socially, materially, and environmentally progressive models for sustainable urban living, emphasizing the critical role of building materials and existing infrastructure while preserving art and community. By prioritizing comfortable living conditions, privacy, and creativity, the project aims to redefine affordable housing. It focuses on creating a community where residents enjoy ample privacy while fostering a sense of connection and individuality. Housing modules offer private living spaces while incorporating features that allow glimpses into others' personalized areas, promoting community interaction and a vibrant living environment.



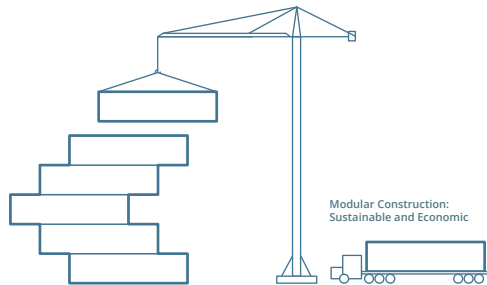
The complex and rich history of Hauser & Wirth earned it a Preservation Award. Hauser & Wirth was once a Former Globe Grain & Milling Company (A.I. Globe Mills) and now currently serves as a building within the Arts District. Hauser & Wirth's idea is to integrate global gallery with local and community needs.

Hauser & Wirth holds multiple art classes for people of all ages. This creates a community within a larger community. Located within these walls, there are multiple event spaces that hold events for the Los Angeles community.

From Family Garden Workshops to Literary Fair Book Fairs, Hauser & Wirth is determined to create unique opportunities for everyone of all ages to feel included and enjoy.



Relationship Between Existing Courtyard and Program Community Vertical Garden Connects Residential Program



Modular Construction: Sustainable and Economic

Existing v. New

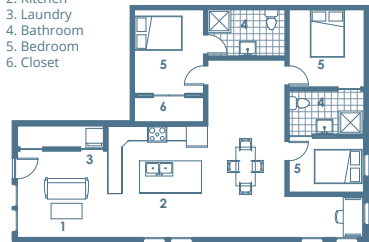
Front Elevation

North Elevation

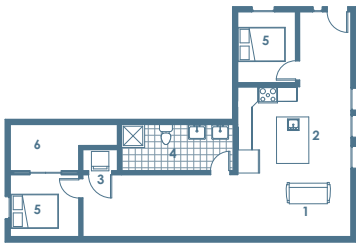
Site Plan

Modular Unit Legend

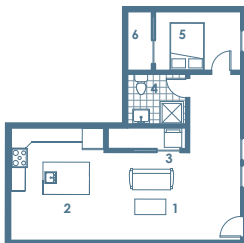
- 1. Living Room
- 2. Kitchen
- 3. Laundry
- 4. Bathroom
- 5. Bedroom
- 6. Closet



3 Bed (11)
1365 SF



2 Bed (9)
1330 SF

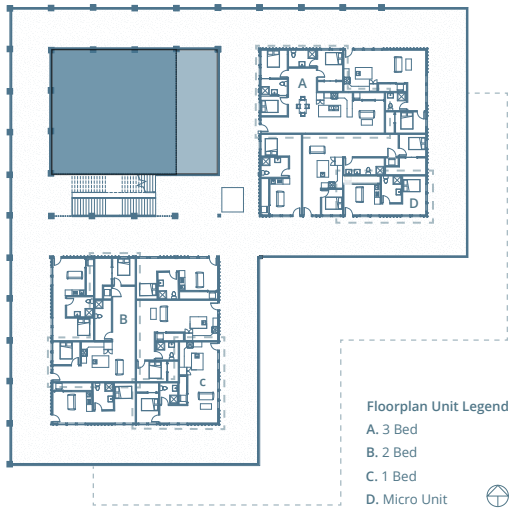


1 Bed (14)
665 SF

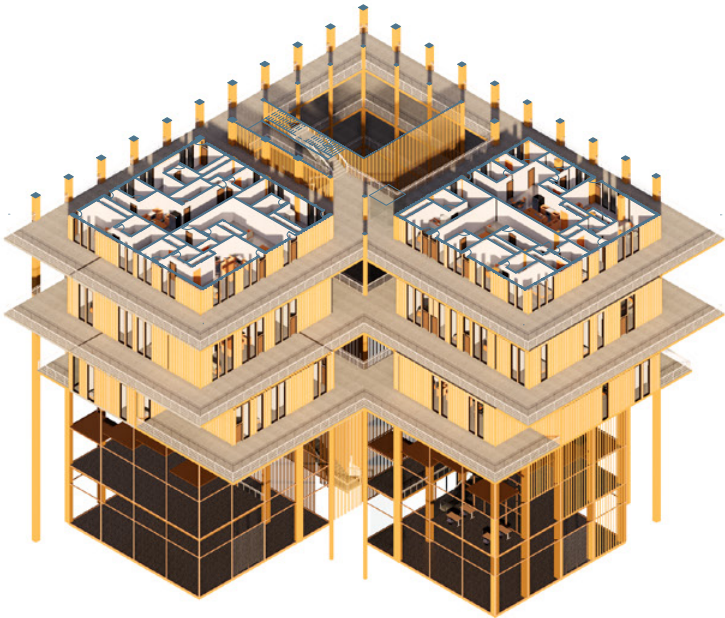


Micro Unit (16)
455 SF

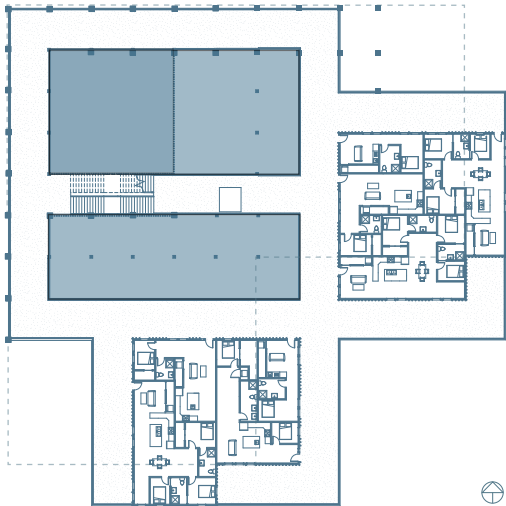
Typical Residential Floor Plan, Floors 8-9



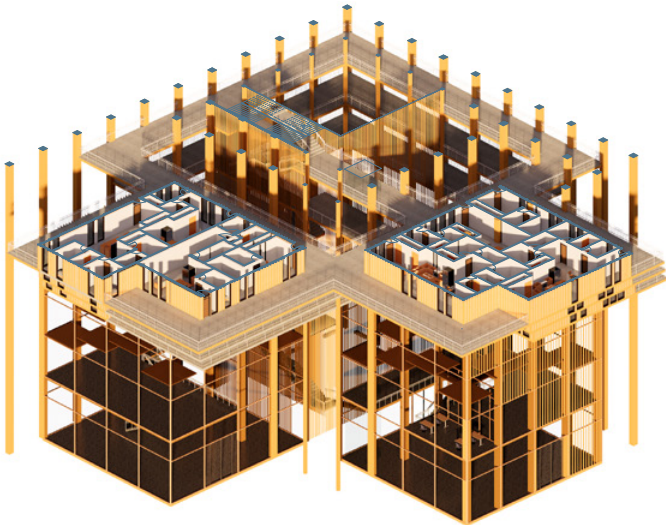
Typical Residential Floor Plan, Floors 8-9 Axonometric



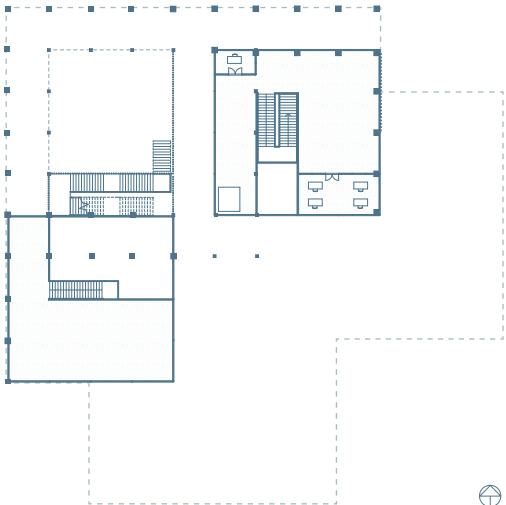
Typical Residential Floor Plan, Floors 5-7



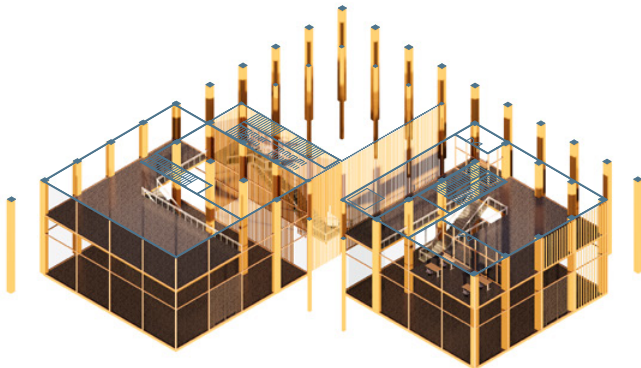
Typical Residential Floor Plan, Floors 5-7 Axonometric

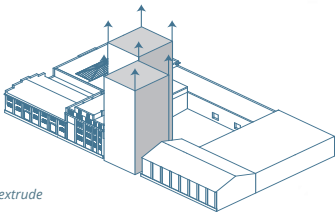


Gallery and Community Space

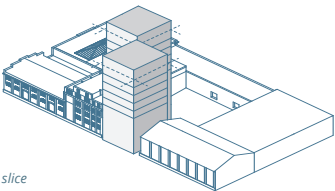


Gallery and Community Space Axonometric

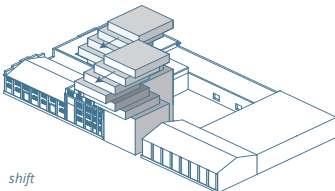




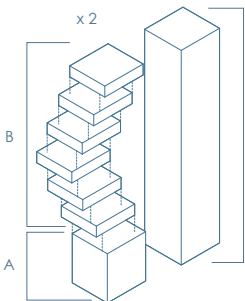
extrude



slice

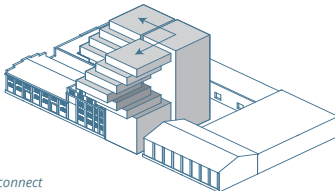


shift

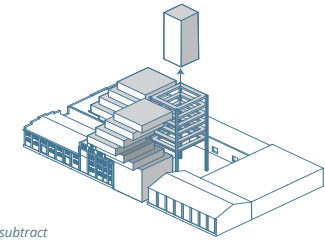


Programmatic Diagram

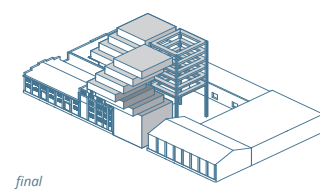
- A. Gallery Module
- B. Residential Modules
- C. Community Vertical Garden



connect



subtract



final



Perspective Views:



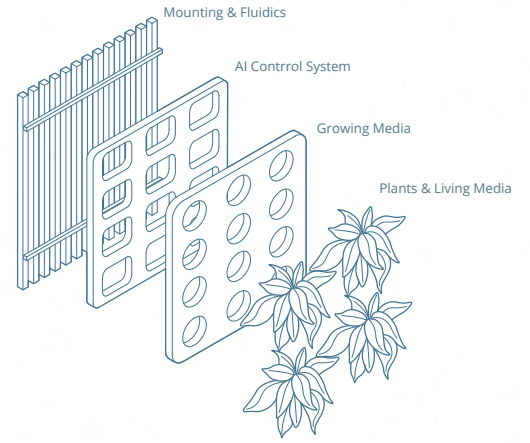
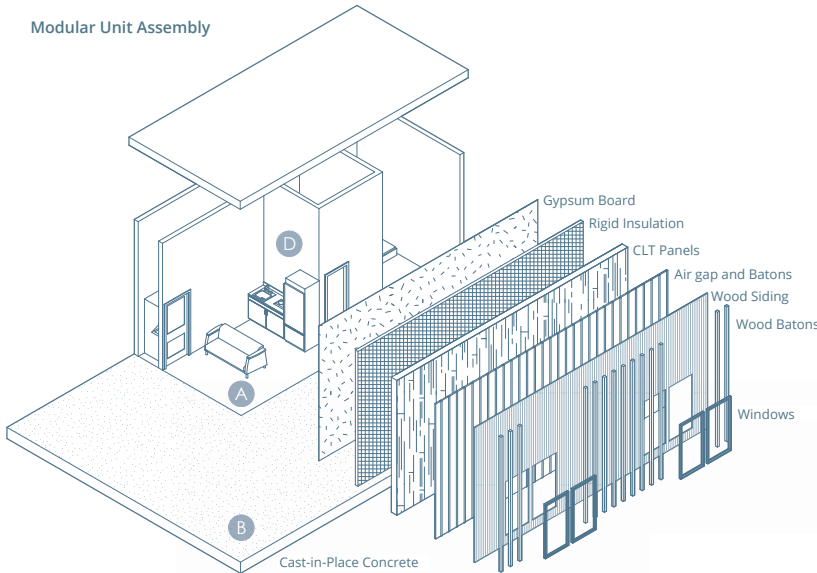
Vertical Garden from Ground



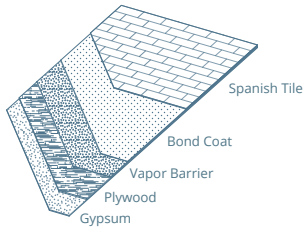
Breezeway

Section Perspective

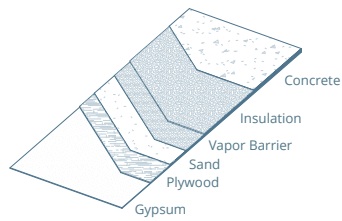
Modular Unit Assembly



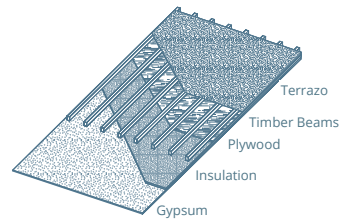
4 Green Wall Assembly



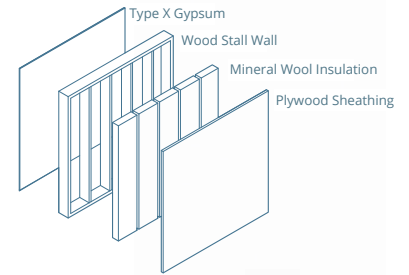
A Spanish Tile Floor Assembly (Residential Units)



B Concrete Floor Assembly (Circulation)

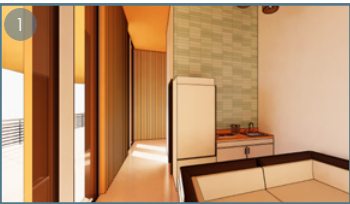


C Terrazzo Floor Assembly (Gallery)



D Shear Wall Assembly

Perspective Views:



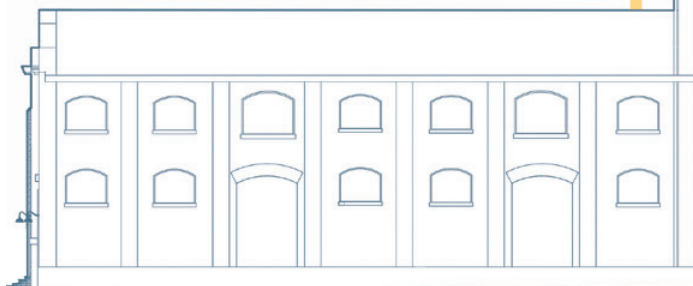
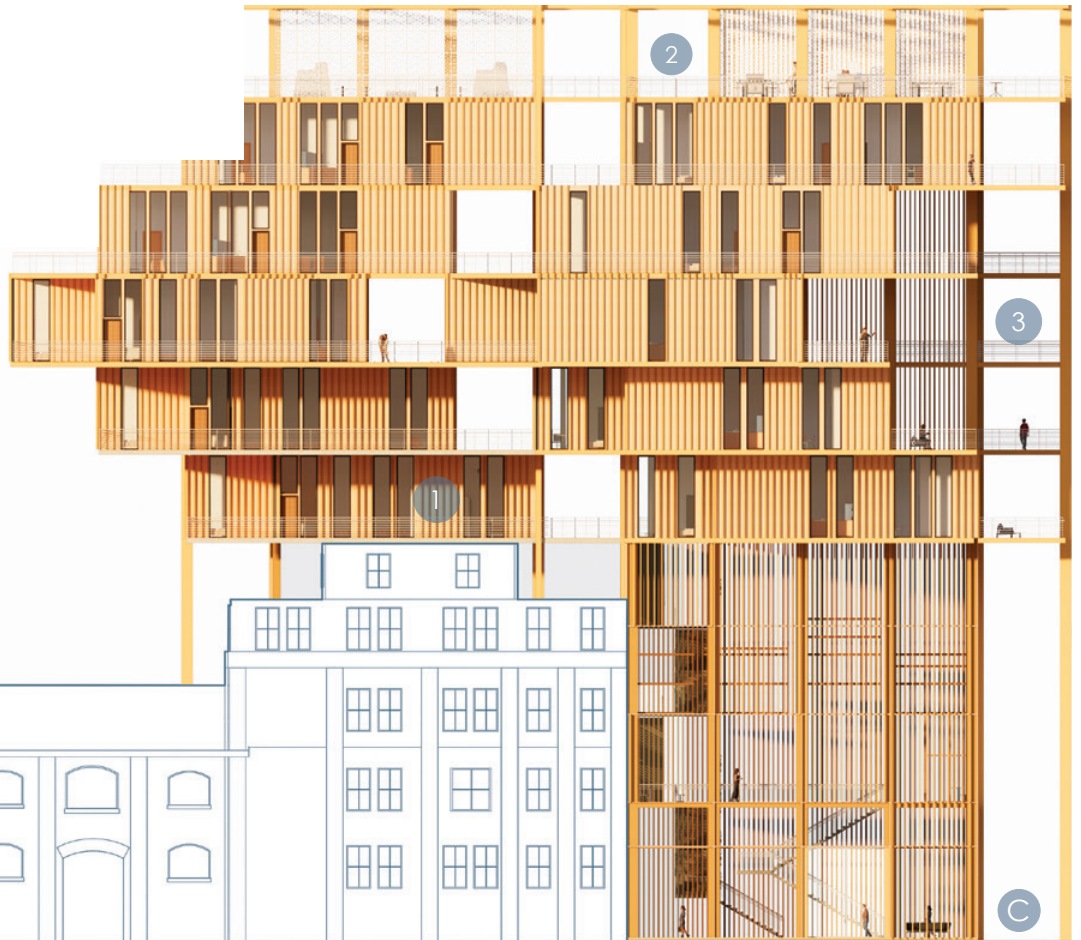
Interior Unit Perspective



Rooftop Terrace



Breezeway



Elevation

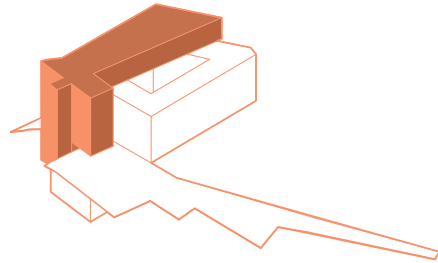
INTERNATIONAL DESIGN STUDIO

LIBRARY OF IMAGINATION

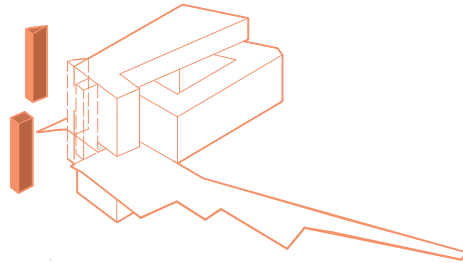
FALL 2023

In Collaboration with Abigail Richardson

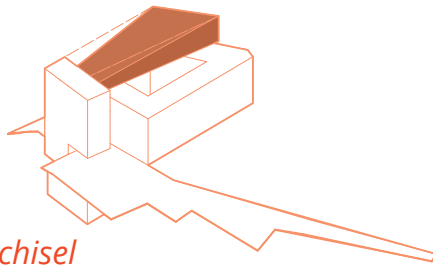
The Library of Imagination serves as a living archive of skills, craftsmanship, and cultural heritage. Rooted in the historic Jewish Ghetto of Rome, the project creates a space where knowledge is preserved and passed down through hands-on learning. The project acknowledges the community's deep desire to preserve and pass on these practices, serving as a bridge between generations. Rather than a museum of static artifacts, the library curates objects of craft as active learning tools, fostering a continued connection to the past while nurturing a shared future, ensuring the living traditions of the Jewish people in Rome are carried forward.



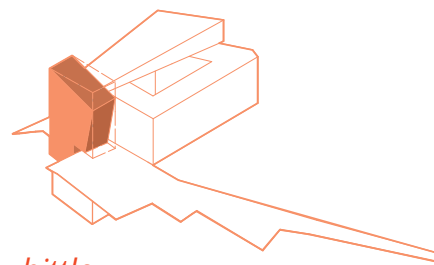
plastic



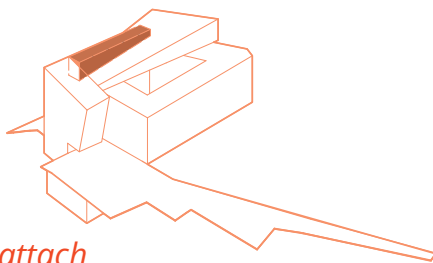
trim



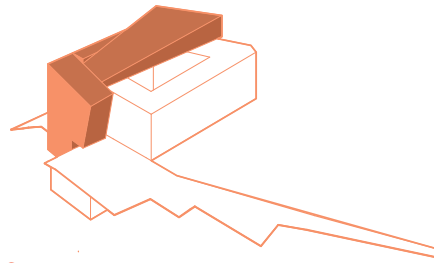
chisel



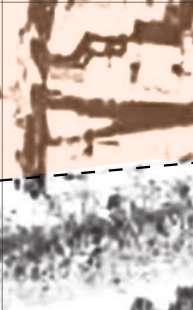
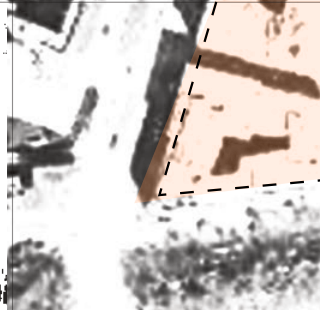
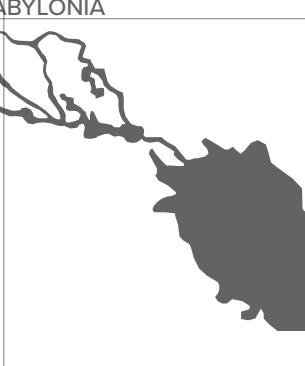
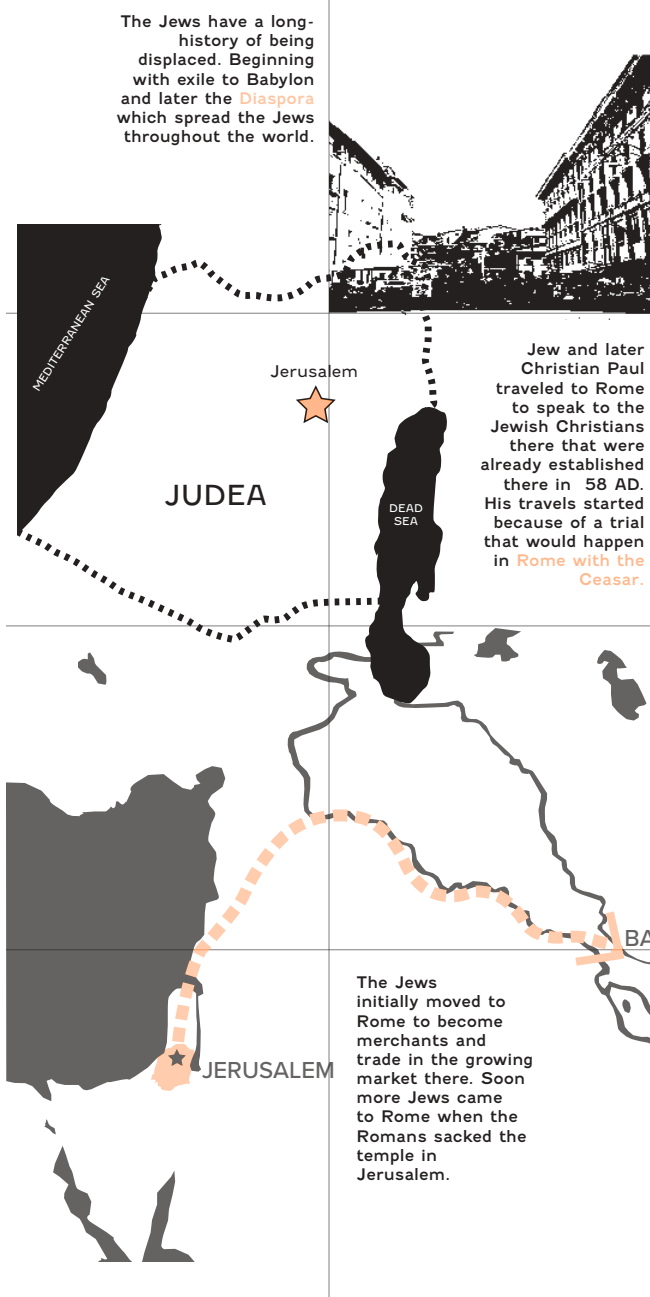
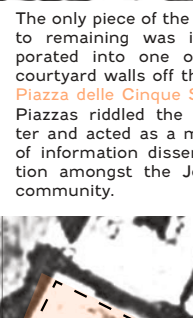
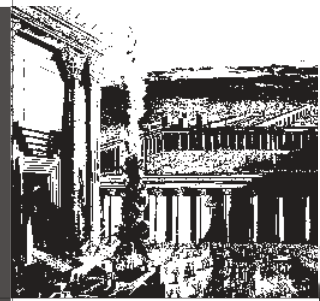
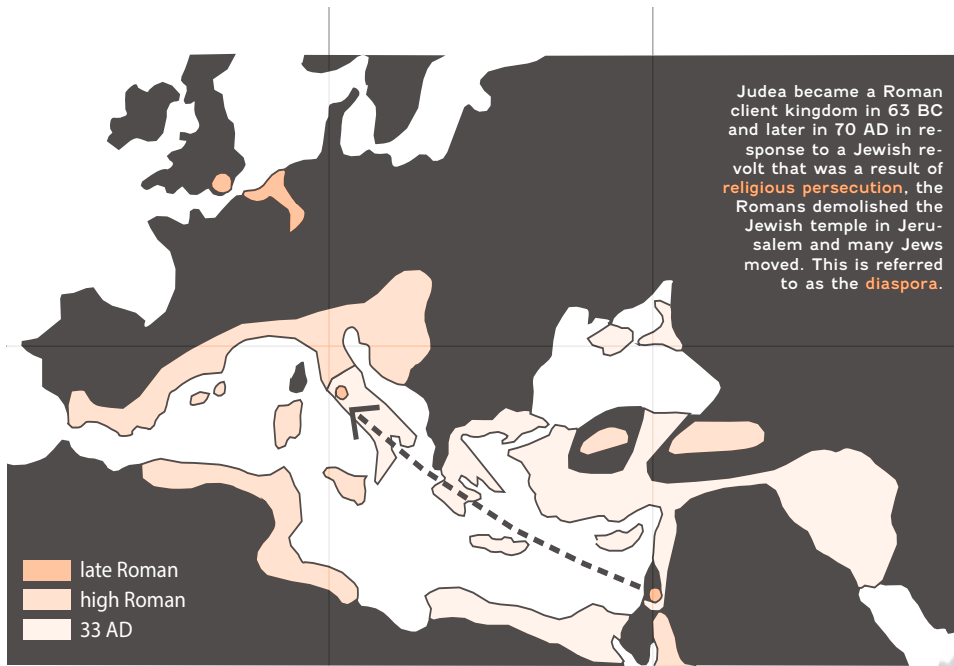
whittle



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3

Following **Italian Unification**, the Jewish community was demolished out of shame for how the Jewish were treated. The quarter was rebuilt in the 1900s and comprised of 4 blocks.

While many of the new buildings are unoccupied directly by the Jewish Community, few have remained in Jewish Families for centuries and act as a **destination for those who moved out to travel back to their roots.**

Throughout the 1800s, the Jews of Rome were subject to a push and pull of their rights and citizenship. Following Nazi occupation of Rome, 2,000 of 13,000 Jews were sent to concentration camps.

Only a fraction returned

In commemoration, the names of those taken during the Holocaust can be found on brass plates placed within the stone streets of the ghetto.

2



The **synagogue** was the only place Jews could feel respected and dignified during this time of oppression. The **Great Synagogue of Rome**, early 1900s, replaced the five **scolas** of the former Jewish Ghetto after their destruction following the unification of Italy.

In the late 1400s, multiple European countries executed Jewish removals causing Rome's Jewish population to double. In 1555, Pope Paul IV packed some **4,000 Jews into a miserable seven acres** of mucky land in the undesirable flood zone to combat Judaism. The zone became known as the **Jewish Ghetto**, an oppressed and harassed community for three centuries.

1





Library of Imagination

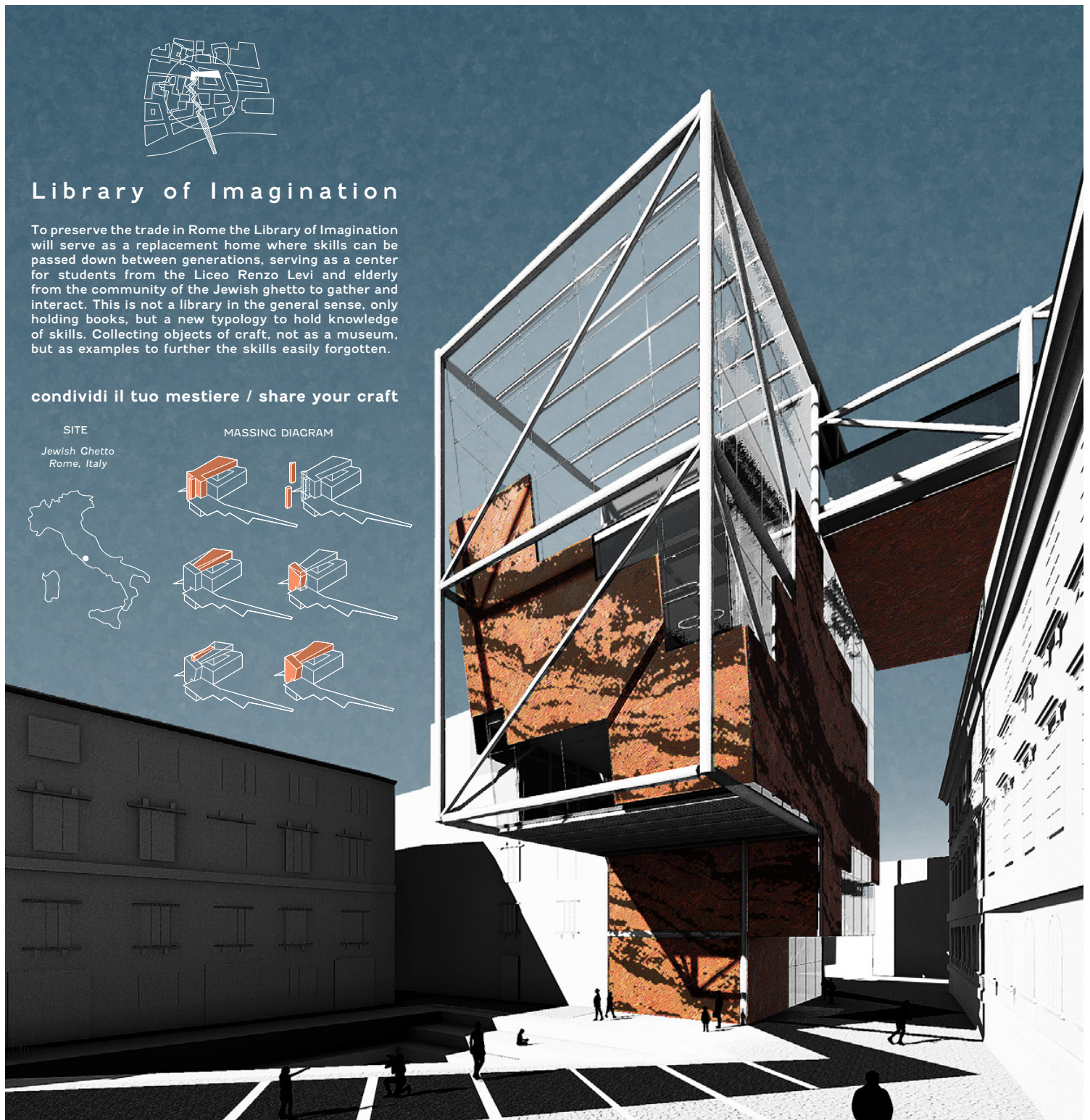
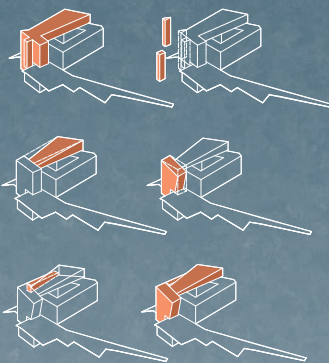
To preserve the trade in Rome the Library of Imagination will serve as a replacement home where skills can be passed down between generations, serving as a center for students from the Liceo Renzo Levi and elderly from the community of the Jewish ghetto to gather and interact. This is not a library in the general sense, only holding books, but a new typology to hold knowledge of skills. Collecting objects of craft, not as a museum, but as examples to further the skills easily forgotten.

condividi il tuo mestiere / share your craft

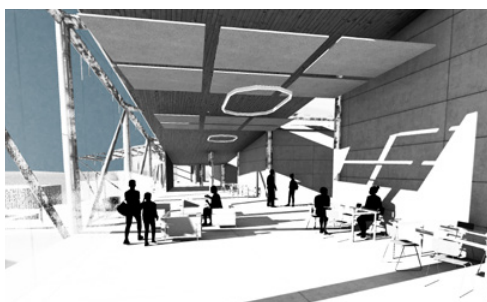
SITE

Jewish Ghetto
Rome, Italy

MASSING DIAGRAM



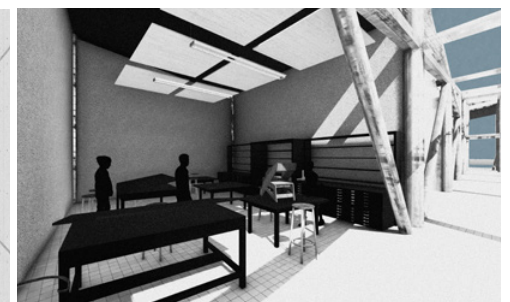
Library of Imagination



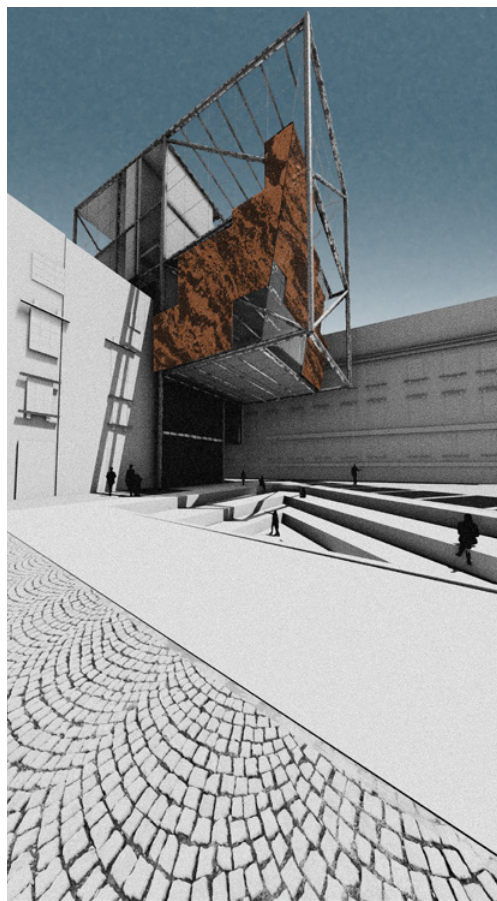
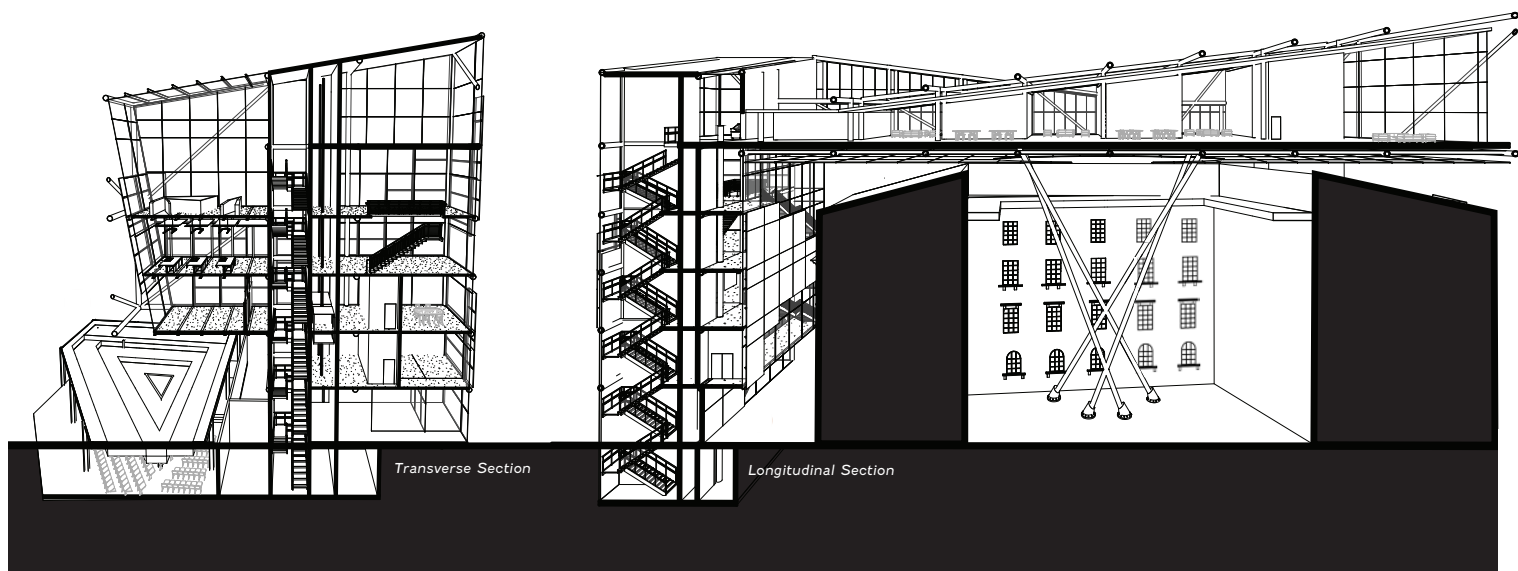
Object Library



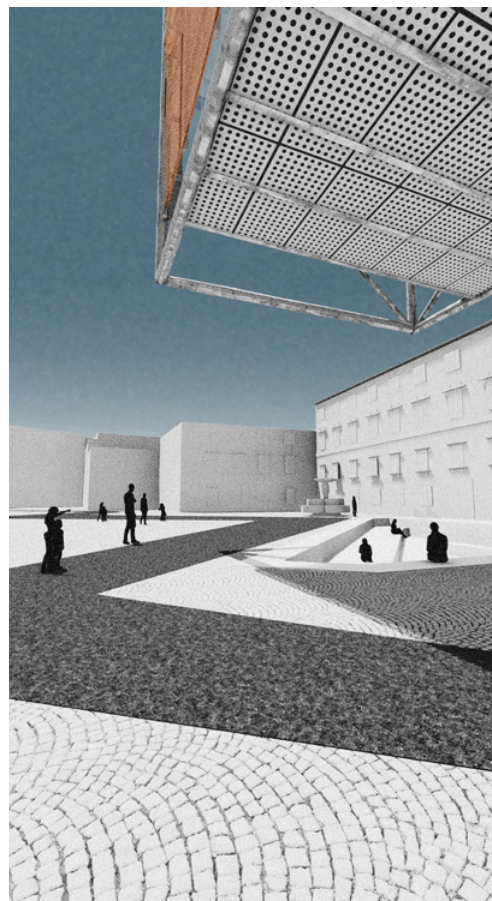
Elder Circle



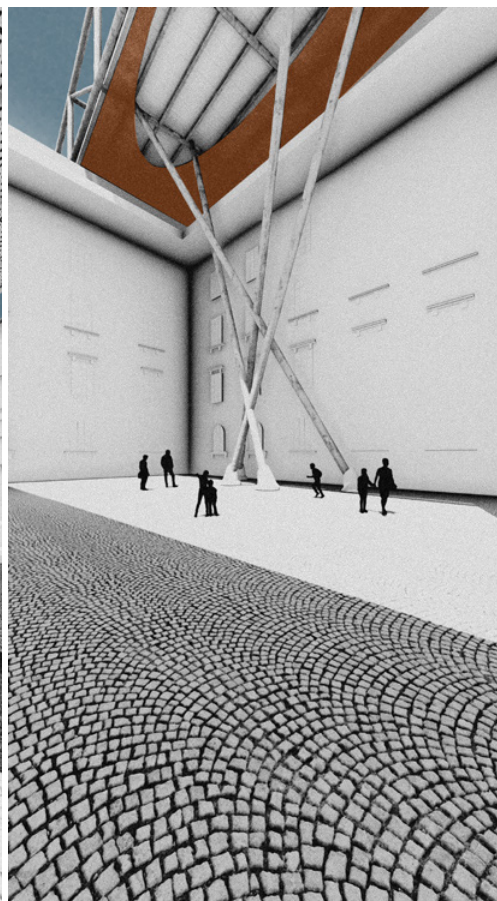
Craft Lab



Piazza Ampitheater



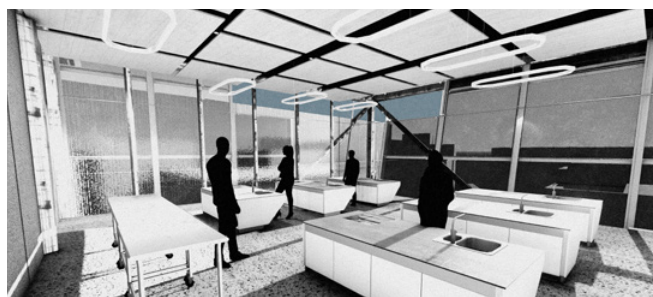
Piazza delle Cinque Scole



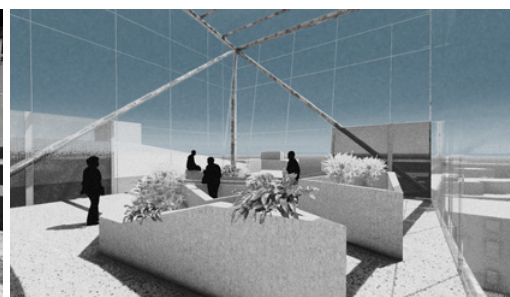
Liceo Renzo Levi Courtyard



Entrance

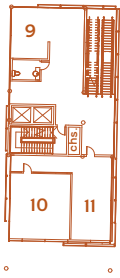


Teaching Kitchen



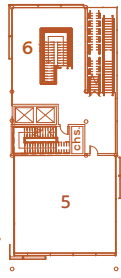
Garden

02.



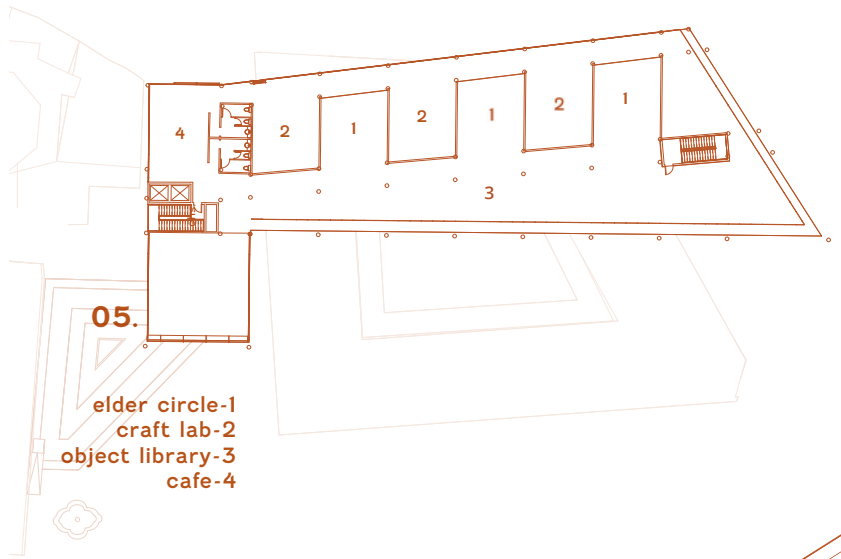
administration-9
conf.room-10
cubicles-11

04.



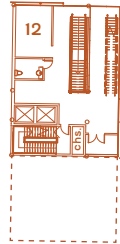
greenhouse-5
serving room-6

05.



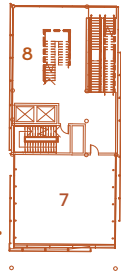
elder circle-1
craft lab-2
object library-3
cafe-4

01.



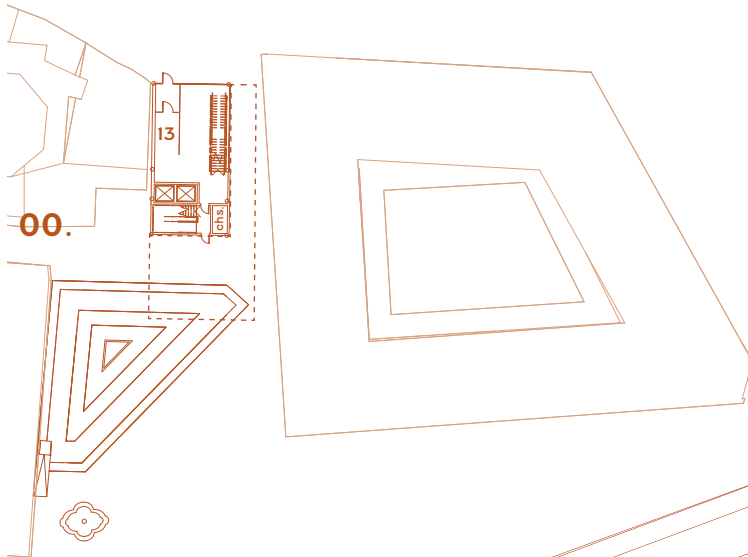
break room-12

03.

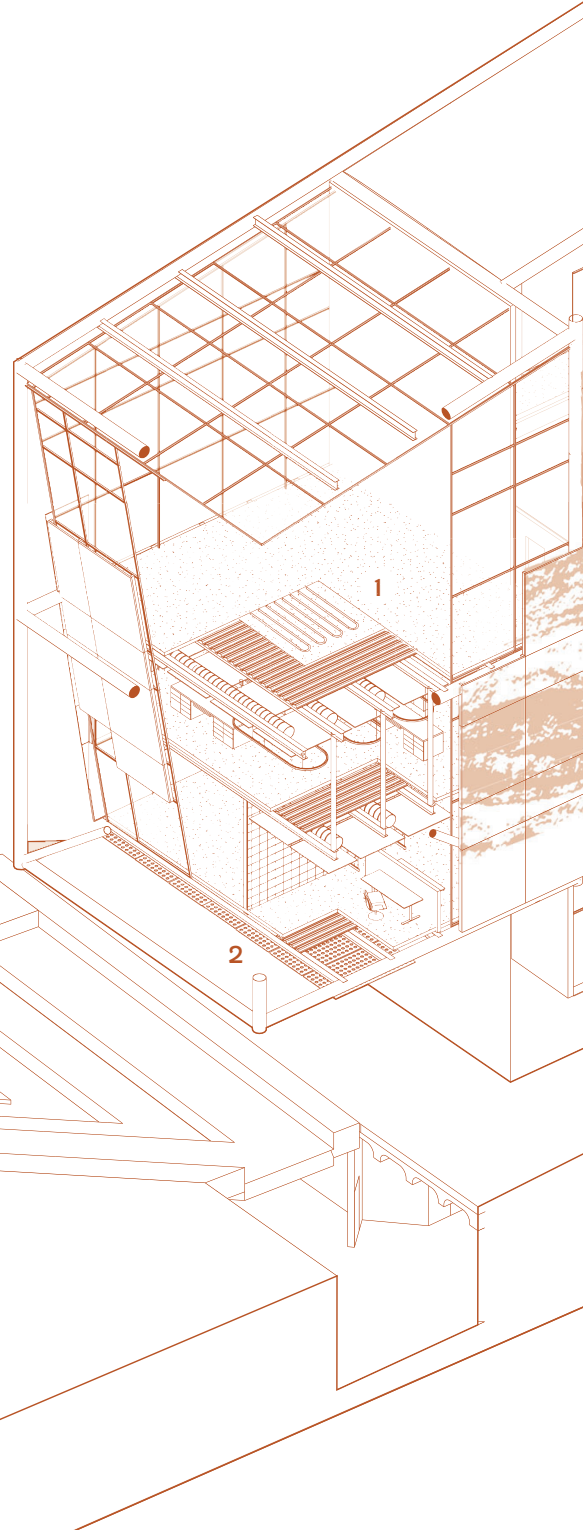
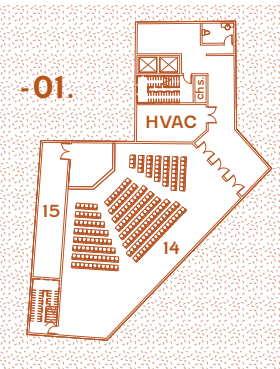


teaching kitchen-7
serving room-8

00.



-01.



Section Assembly Key:

1. Terracotta Radiant Heat Floor Assembly

- Terracotta Tile
- Adhesive
- Concrete Slab
- Composite Pipe
- Metal Decking
- Joists

2. Perforated Metal Soffit Panel

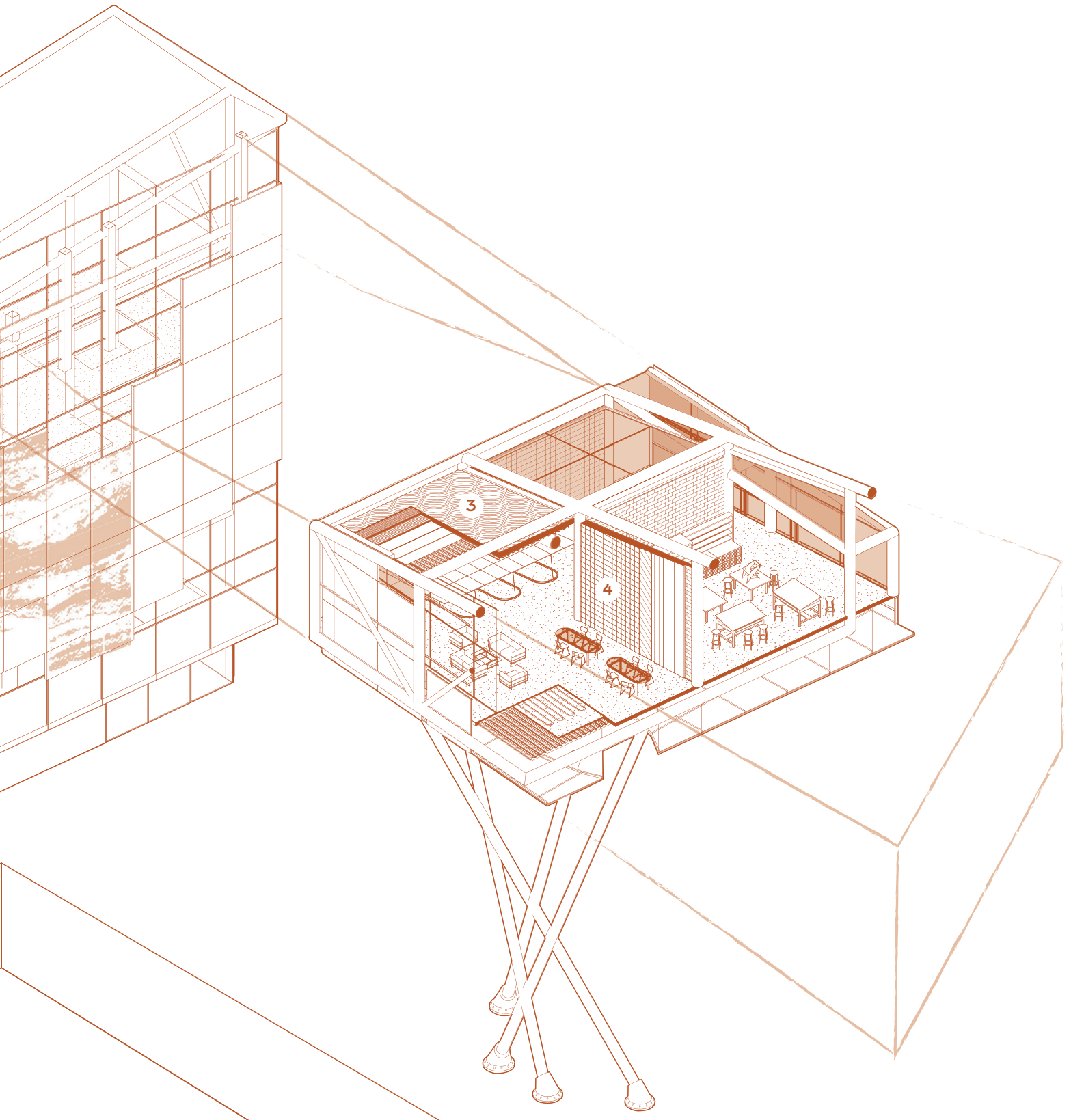
- Suspension Assembly
- Typical Terracotta Floor Assembly
 - Hanger Wires
 - Main Runners and Cross Tees
 - Perforated Metal Soffit Panels

3. Green Roof Assembly

- Vegetation
- Growing Media
- Drainage Panel and Filter Fabric
- Insulation
- Root Barrier
- Roofing Membrane
- Typical Roofing Structure

4. Italian Hollow Clay Acoustic Wall Assembly with Ceramic Tile Finish

- Ceramic Clay Tile Sweep
- Setting Bed
- Bond Coat
- Gypsum Plaster
- STC
- Italian Hollow Clay Masonry



INTERNATIONAL TRAVEL STUDY

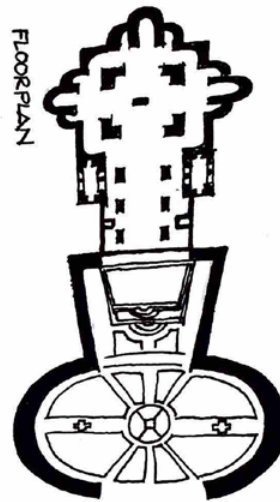
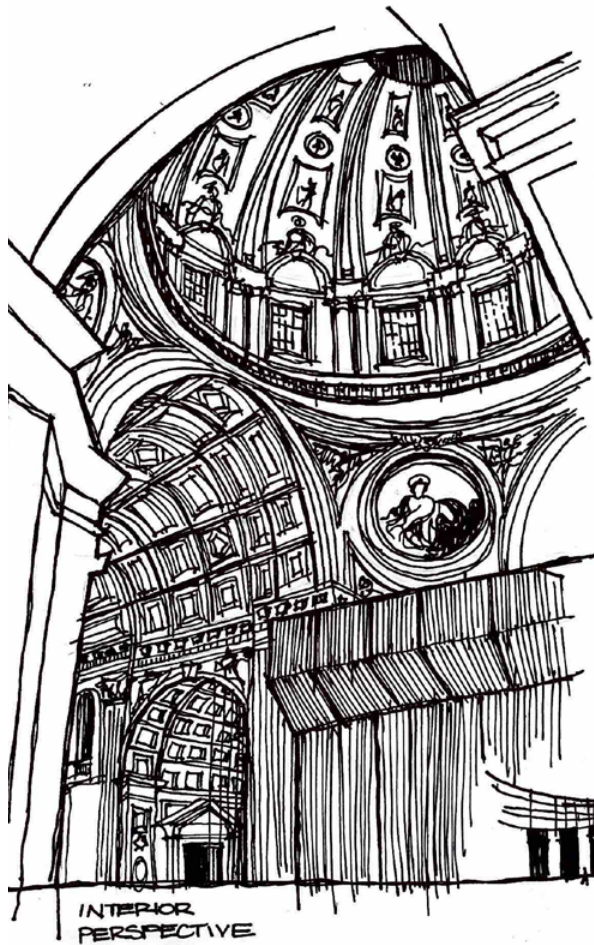
STUDY ABROAD: ZEITGEIST

SUMMER 2024

Europe - Italy, France, Germany, and Copenhagen

Traveling through Europe provided an incredible opportunity to experience architecture, culture, and history. Sketching allowed for a slower, more intentional observation of the surroundings like studying the way light interacts with surfaces, how people move throughout spaces, and how history is embedded in the built environment. Each sketch became a means of documenting not just what was seen, but what was felt, capturing the essence of place. These sketches reflect a deepening understanding of how architecture shapes and responds to human experience. More than a visual record, this collection represents moments of deep observation, learning, and connection; Insights that will continue to shape my design process.





St. Peter's Basilica

05.17.2024

St. Peter's Basilica provokes an overwhelming sense of humility and reverence, as if stepping into a divine realm. Every detail contributes to the sense of spiritual transcendence. Every space is adorned in such artistry, from intricate mosaics and marble structures to the chapels and altars.

ROME, ITALY



463 steps later
... worth the view!

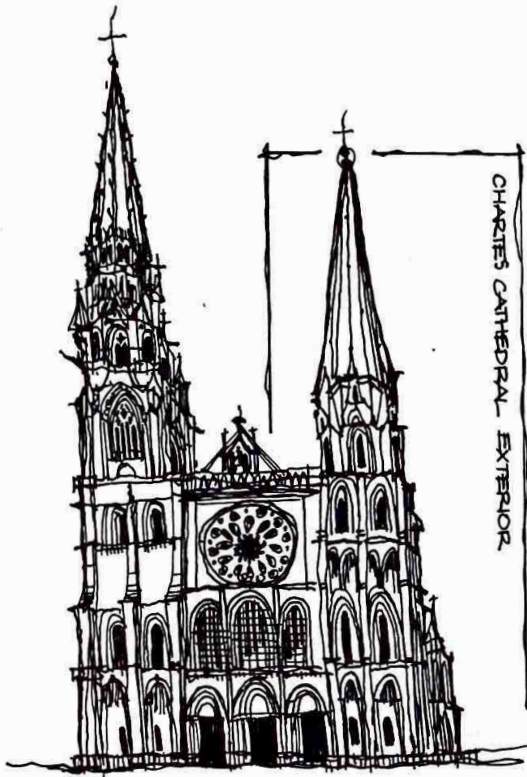


Cathedral of Santa Maria del Fiore

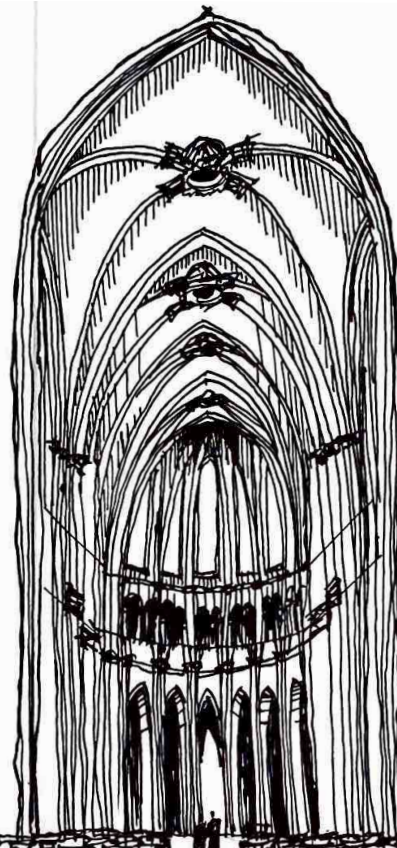
06.21.2024 - FLORENCE, ITALY

The Florence Cathedral was an essential navigational tool when navigating surrounding streets and neighborhoods as its striking dome dominates the skyline, making it visible from various points.





CHARTRES CATHEDRAL - EXTERIOR



CHARTRES INTERIOR

Chartres Cathedral

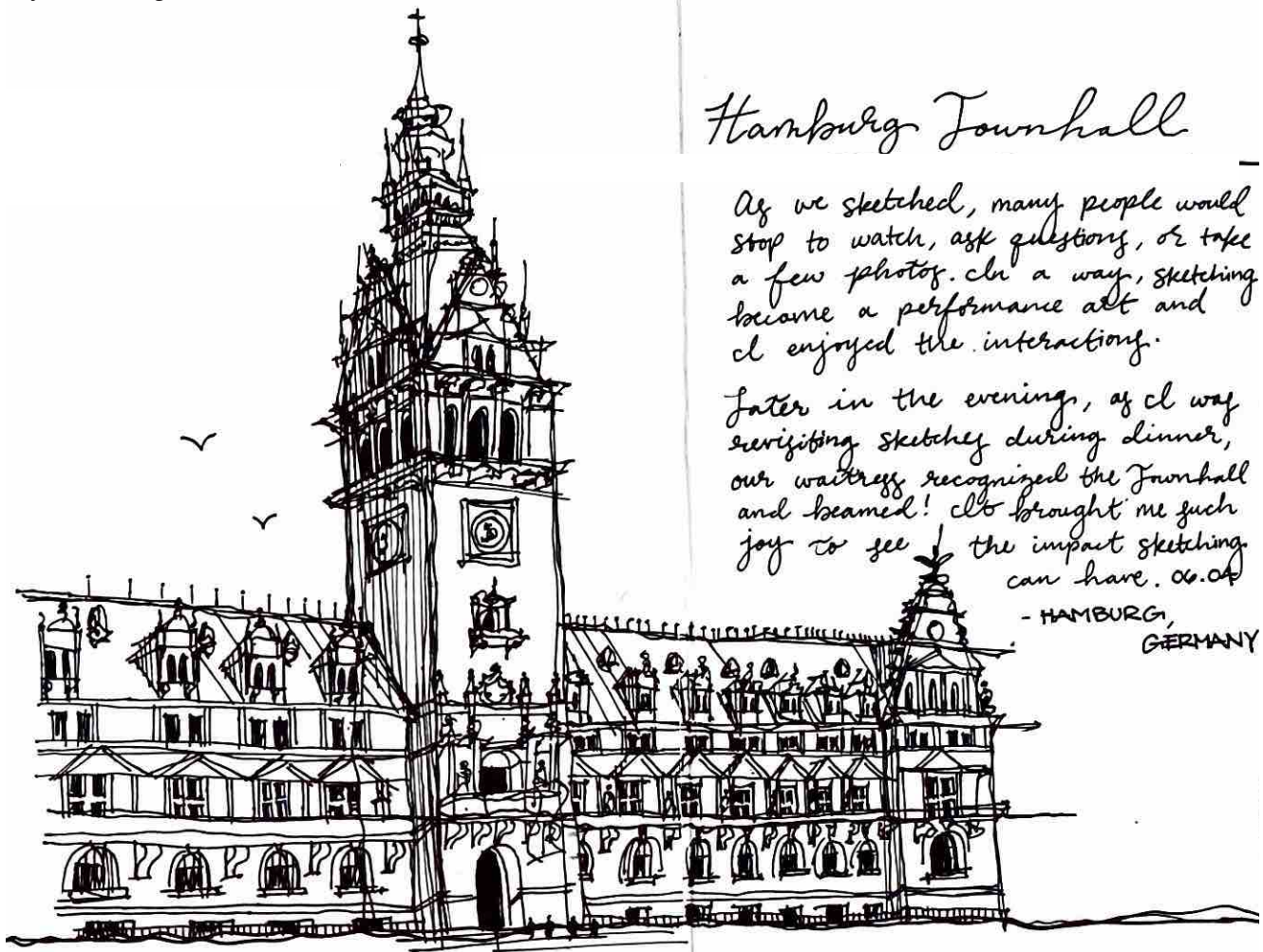
Attending Mass, despite not understanding French, was a deeply moving experience. The architecture paired with soaring hymns, evoked feelings of transcendence and a connection to something greater than oneself. The universal emotion conveyed through the atmosphere inspired a sense of peace and wonder, touching on something deeply human.



Cathédrale Notre-Dame d'Amiens

The interplay of light and shadow is mesmerizing. The towering columns and arches create deep shadows, adding depth and mystery to the space, while the soft filtered light from the glass above bathes the interior in such a serene glow. Layering of spaces guides worshippers and visitors through a progression of spaces, emphasizing the transition from the earthly to the divine.

05.30.2024
Amiens, FRANCE

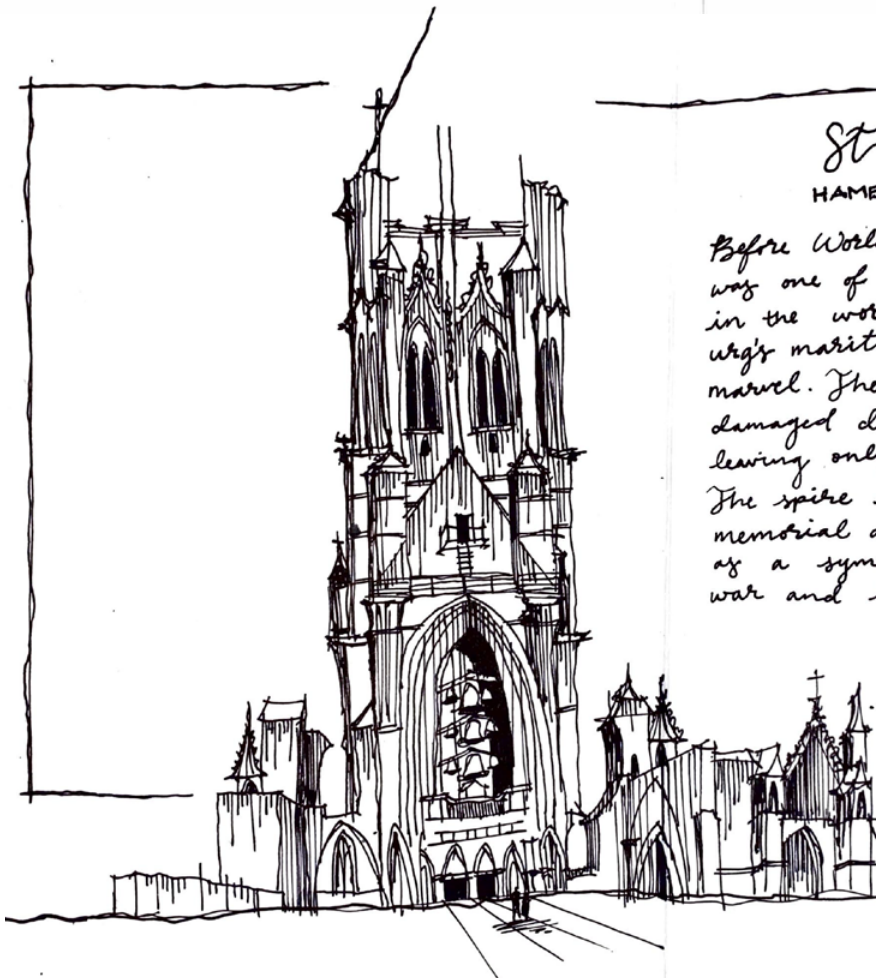


Hamburg Townhall

As we sketched, many people would stop to watch, ask questions, or take a few photos. In a way, sketching became a performance art and I enjoyed the interactions.

Later in the evening, as I was revisiting sketches during dinner, our waitress recognized the Townhall and beamed! It brought me such joy to see the impact sketching can have. 06.04

- HAMBURG,
GERMANY



St. Nikolai

HAMBURG, GERMANY

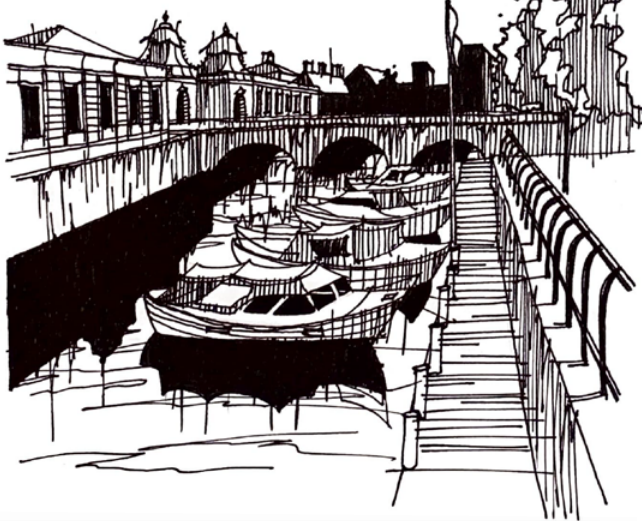
Before World War II, St. Nikolai was one of the tallest churches in the world, a beacon of Hamburg's maritime legacy + architectural marvel. The church was severely damaged during the bombings, leaving only the spire behind.

The spire is preserved as a memorial and museum, standing as a symbol of the ravages of war and resilience. 06.04.2024

Canal View - COPENHAGEN, DENMARK

06.05.2024

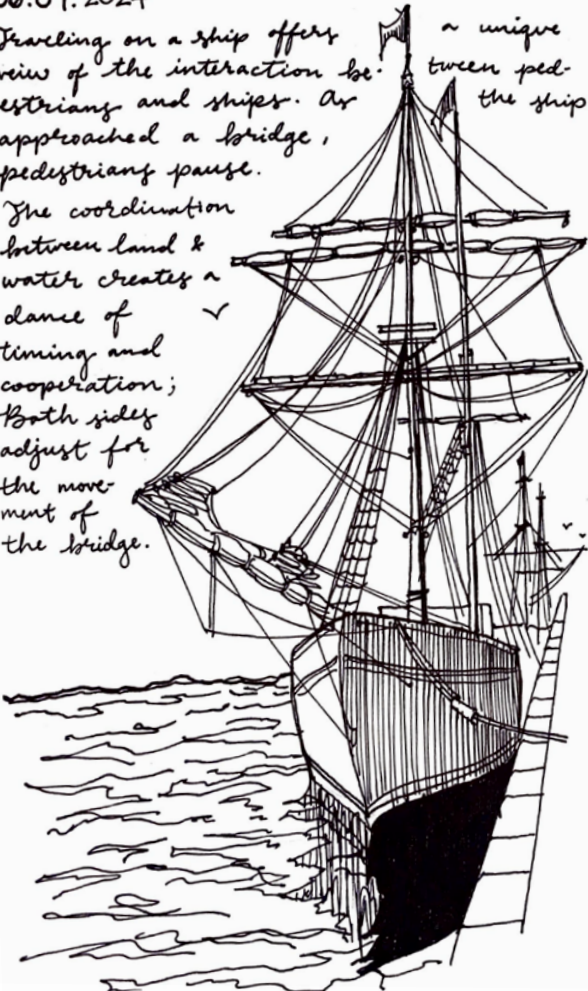
The canals of copenhagen are lined with colorful buildings, bustling cafes, and landscaping. The waters are dotted with yachts and vessels, adding to the maritime character. The sounds of the canals are a soothing mix of water lapping against quays and the hum of boats gliding by.



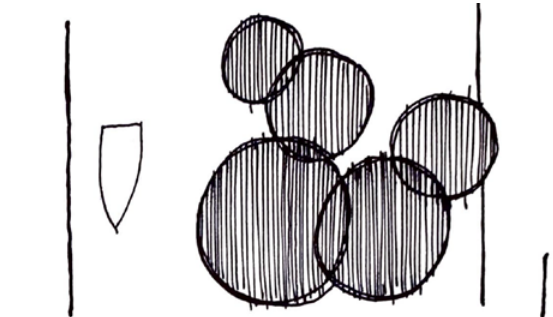
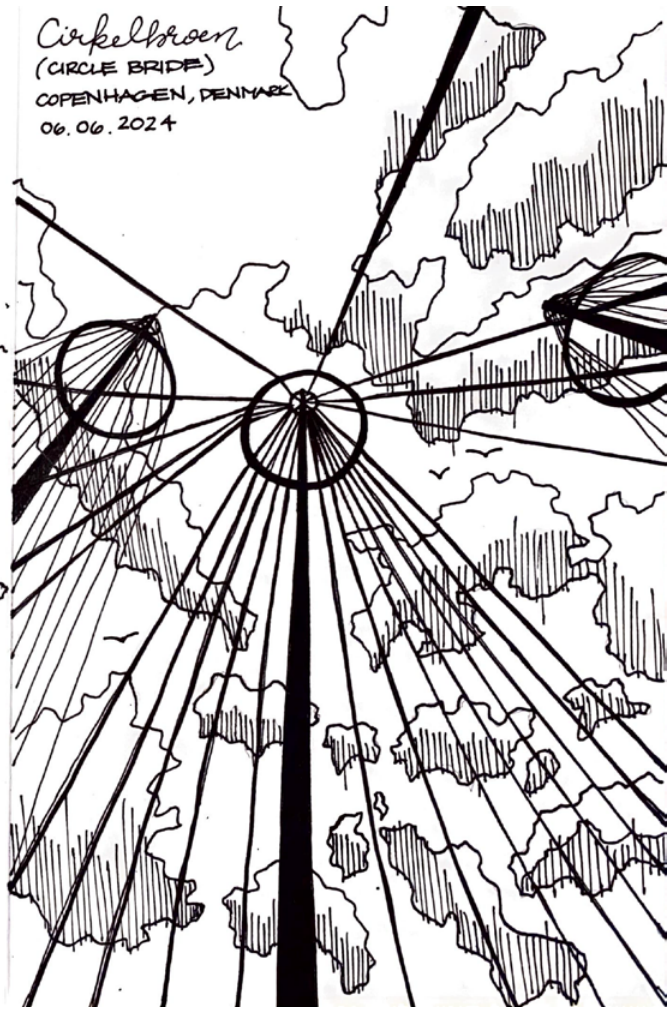
06.07.2024

Traveling on a ship offers a unique view of the interaction between pedestrians and ships. As the ship approached a bridge, pedestrians pause.

The coordination between land & water creates a dance of timing and cooperation; Both sides adjust for the movement of the bridge.



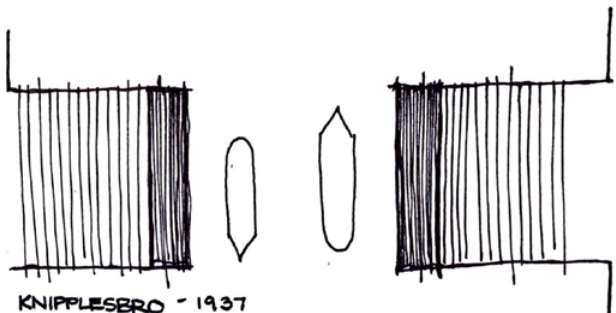
Cirkelbroen (CIRCLE BRIDGE) COPENHAGEN, DENMARK 06.06.2024



CIRCLE BRIDGE - 2015



LILLIE LANGEBO - 2019



KNIPPELSBO - 1937

BROOK LYN JONES

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Tulsa, OK



LET'S CONNECT!